











WELCOME GUIDE

# Traces



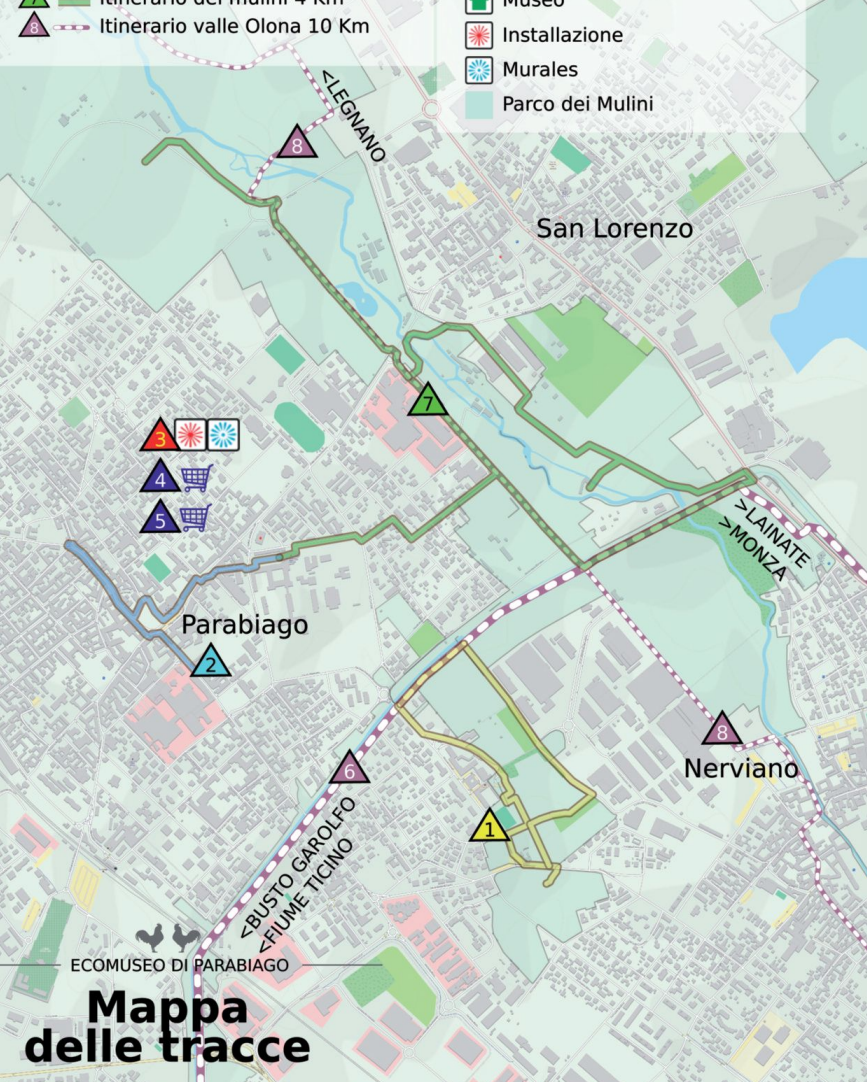
Landscape Ecomuseum of Parabiago

## Itinerari

-  Itinerario virgiliano 2 Km
-  itinerario del Maggiolini 2 Km
-  Tracce d'infanzia
-  Coltiva Parabiago mangiando
-  Città della calzatura
-  Itinerario Canale Villoresi 50 Km
-  Itinerario dei mulini 4 Km
-  Itinerario valle Olona 10 Km

## Legenda

-  Prodotti fatti a Parabiago
-  Monumento
-  Mulino
-  Oasi natura
-  Parcheggio
-  Stazione ferroviaria
-  Museo
-  Installazione
-  Murales
-  Parco dei Mulini



Découvrez l'ecomusée!  
Parabiago 3.0 est disponible en français



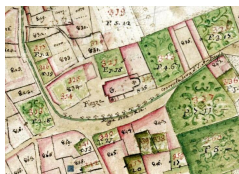
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english







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on foot, cycling , mountain biking

In the light blue  
boxes you can  
found how to  
participate

In the yellow boxes  
you can found how  
to deepen

You can access  
multimedia contents  
through QR codes.  
Download on your  
smartphone free apps like  
QR Droid. Then read and  
decode the QR codes.

# Welcome to Parabiago!

We would like to tell you a journey, still short, made by the Landscape Ecomuseum of Parabiago. For ten years we have interpreted traces, told stories, shared directions. Our journey can become also your. So you'll understand, love and make a good use of the heritage of nature, culture and history that surrounds you.



M. De Bernardi



R. Repossini





# The Ecomuseum

The Ecomuseum is a cultural institution, recognized by the Lombardy Region in 2008. It aims to make landscape fully and clearly readable to its visitors. As a matter of fact to learn to see and to understand the places that surrounds you is needed to take care of and to improve them. So the Ecomuseum of Parabiago, thanks to a path of permanent participation, has become a pact with which the community is committed to work together for the care of the landscape. The community has identified the common heritage to be valued: almost 50 monuments, places of culture, sport, and nature have been studied and mapped and, in some cases, their redevelopment has been designed and implemented . Stories and traditions are connected with each place.

*"This project is based on many years of experimentation and on the desire to make the population able to know and take back their heritage... Lots of Ecomuseums, particularly in Italy, have excellent practises that go in the same direction, but I wanted to communicate immediately this particular case that is implemented in a site whose creativity and dynamism I know and admire ."* (From Hugues de Varine's blog, expert in local development, 2016)



Visit the website of the Landscape Ecomuseum of Parabiago.



# Traces

We haven't built roads, but we have interpreted and left traces.

Traces of history

Traces of art

Traces of taste

Traces of landscape

You will decide which path to take.





# Slow, light, deep

*"There is a close link between slowness and memory, between speed and oblivion."  
(Milan Kundera, 1995, The Slowness)*

The wayfarer follows convenient ways, already taken by the others. We prefer more the pilgrim, the one who goes through the fields (per-agros). Following the traces, choosing and travelling the road are slow, light and deep activities: a trip like this becomes memorable.



# Use 5 senses

If you close your eyes you risk stumbling, but you realize that sounds, fragrances, flavours, shapes are important in order to understand what is around you.

## Taste

The bread of Parabiago is different from the ordinary bread and not just for the colour and the shape: enjoy it!

## Fragrance

Nowadays we are absorbed in the unpleasant smells of the cars' exhausts, so it is difficult to notice the scents of flowers. The fragrance of lime blossoms in spring is really good. But we recommend you to try the mature manure of cow; sniff: what's its smell? Try before replying!

## Soundscape

In May, at night, between the bridge of Ravello and Barsanella, I like to listen to horned owls, owls and toads: their call fill the night landscape.

## Shape

When farmers plow the soil take a stone: it is smooth and rounded, it tells the long journey done from Alps to the plain, through rivers.



Record  
your  
sound-walks  
and send them  
to Ecomuseum

Listen to the  
sound map of  
Parabiago





# Share

The traces we left are the result of the participation of schools, museums, associations, foundations, citizens, young people and adults.

Sharing a journey is like sharing a dream. If you make a dream, it is just a dream, if many people make the same dream, therefore a new reality begins.



The pact for Olona River:  
a dream comes true



# The path and the goal

Each trip has got a path to be completed and a goal to be achieved. The part that attracts us most is the path.



Once everyone used to walk by singing; Try yourself too. Sing the hymn of Parabiago. Learn it by listening to the Parabiago Band





*"Marco Polo describes a bridge, stone by stone. - But what is the stone that support the bridge? \_ ask Kublai Kan. - The bridge is not supported by this or that stone, - responds Mark, - but by the line they form in the arch. Kublai Kan remained in silence, reflecting. After he added: - Why are you talking to me about the stones? I just care about the arch. Polo answers: - There is no arch without stones."*  
(Calvino, 1982, The invisible towns)

In our opinion the arch is the sustainable development which includes social, economic and environmental aspects, while stones are essential components in order to achieve this purpose: community involvement, local networks, management skills, political and social commitment, information and communication. Everyone is needed to contribute otherwise our bridges will crumble before we arrived on the other side.



Take an active part in the projects  
of Ecomuseum  
and Mills Park



The municipality  
regulations for the  
the active participation  
of the community

# Let's start!

To follow the traces we have left you can use this guide or a smartphone; otherwise let yourself be guided by your teacher or by an Ecomuseum guide.



## VISIT THE ECOMUSEUM IN THREE STEPS

1. With your smartphone read and decode QR codes or RFID microchips reported on the billboards, which are located near the most important places of the city. 2. Access to Internet. 3. Enjoy your visit.



Don't you know where to start? Enter Parabiago 3.0 with this QR code



Découvrez l'écomusée!  
Parabiago 3.0 est disponible en français



Visit the ecomuseum!  
Parabiago 3.0 is available in english

# Parabiago 3.0

Parabiago 3.0 is a system that, through the Internet, allows you to take thematic tours, enjoy the city heritage and participate by contributing to its improvement. “3.0” indicates that the project is inspired by the Web 3.0 which supports the virtual network, made by web pages, and three-dimensional spaces to “travel” to find what we search. Through a smartphone, you can decode the QR codes or the RFID microchips reported on billboards located near the most important places of the city. So you can explore the history and the features of each place, access to the audio-guide, take part in a treasure hunt and finally express your comments or share new materials about the places visited to enrich the project.



Send us videos, photos, audio, texts and feedbacks about places of the city

Look at pictures, maps and videos inside of the Bank of memory



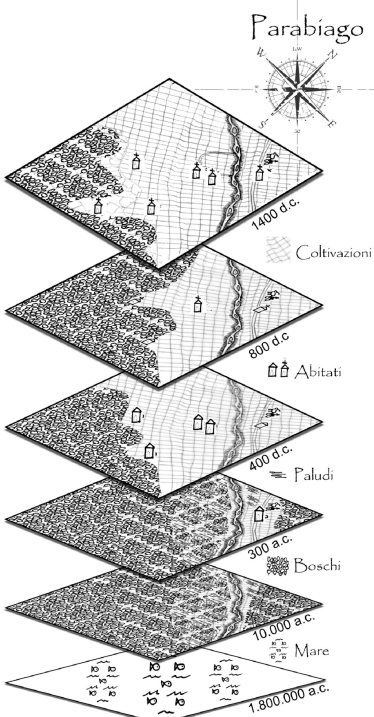


# Trails of history



*"The city doesn't tell its past, it is contained like the lines of a hand, written in the corners of the street, in the grilles of the windows, in the handrails of the stairs, in the antennas of the lighting rods, in flagpoles, each segment is in turn lined with scratches, serrations, carvings, comma."*

*(Italo Calvino, 1982, The invisible towns)*



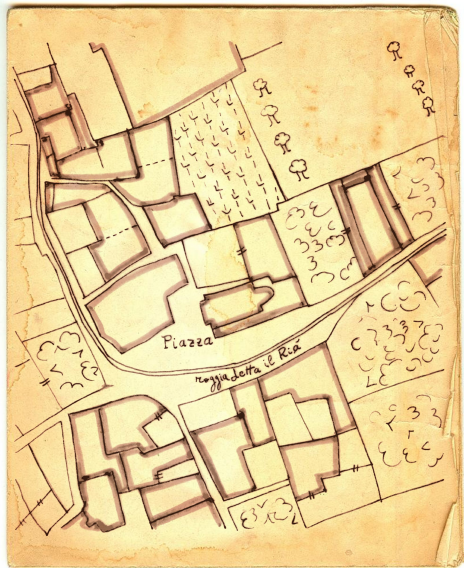
Look at the landscape around you! The action of nature and man, along the course of millennia, has left traces in the landscape, still evident today. To read the landscape and understand the changes, it is necessary to "strip" it of the various layers which have settled over time.

Above we drew the oldest layers: from the origins to 1911.  
Can you continue till the present days?

# The heroes

The knowledge of Parabiago is important to recognize the signs that anonymous or famous heroes of the past have left in the landscape, these heroes shaped it and make it just as it is today. We divided the history of Parabiago in 10 scenes.

- 1) Marine Parabiago: when there was the sea under our feet!
- 2) Daughter of Alps: floods, which built the plain, have descended from Alps, filling up the old gulf, waters comes down from Alps to give it life, fertility and prosperity. The heroes are the Ticino and Olona rivers and the living beings that made the plain livable for humans.
- 3) Old Parabiago: the leader of the Celts who founded San Lorenzo in Parabiago, just above the valley of the river Olona, the Roman surveyors who cleared the land, reclaimed the valley and founded the settlement of Parabiago.
- 4) Christian Parabiago: Basilian, Sudenzia and the little Basilianna: is the first christian family we know (300 d.C.)
- 5) Parabiago water village: irrigation ditches irrigate the fertile meadows of the valley. The Riale brings the water to the village even at the time of the langobard Queen Teodolinda (600 d.C.)
- 6) Military Parabiago: Luchino Visconti was the hero of the battle of Parabiago (1339)
- 7) Crumbling Parabiago: nobles Crivelli in the sixteenth century and the marquis Camillo Castelli in the seventeenth century.
- 8) Resurgent Parabiago: the cistercians, Cavalleri, Maggiolini and Giannini: the eighteenth century was the golden age of Parabiago.
- 9) Economic Parabiago: the industrial development of the XIX and XX century with the pioneer Gajo, Castelnuovo and many others.
- 10) Parabiago today: it is the scene in progress: who will be the heroes?



The centre of Parabiago in 1723.  
Look at the current square and find differences.

# Traces of history at the city center



## CHURCH OF SAINT

**AMBROSE'S VICTORY** - The church consecrated to Saint Ambrose was built in 1348 in memory of the battle of Parabiago. The present building dates from 1713 and is located next to the Cistercian Abbey of 1706



Saint Carlo Borromeo at the end of the sixteenth century suppressed the procession and the holy mass in memory of the battle of Parabiago. He also wanted that Saint Ambrose was no longer depicted with a whip. Look how high school's guys have drawn him today (go to page 27).

**VILLA CORVINI** - Villa Maggi-Corvini can be dated around the XVI century. At first it belonged to Maggi family and then to Corvini one. Today it is owned by the Town of Parabiago and it is home to a service centre.



**CAVALLERI COLLEGE** - The building dates from the early eighteenth century. It was home to a boarding school for young people from noble families. There was also an astronomical tower annexed to the boarding school, which still today overlooks Maggiolini square.



1339: The novel of Francesco Granito about the battle of Parabiago



The parish map describes Parabiago yesterday and today and imagines it tomorrow

"The cool school", a game-book about the history of Parabiago and Manzoni primary schools







## MAGGIOLINI SQUARE and CHURCH OF SAINTS GERVASO AND PROTASO

From Roman period the square has undergone several transformations; also the Church, dedicated to patrons saints of Parabiago, is the result of a series of expansions (1610, 1780 and 1938). This is the drawing of the medieval church.



The boisterous Florentine ball games of the nobles Crivelli had led to stabbing the provost Leonardo Calegari in 1578. The stab wounds were inflicted by one of the young nobles. Shortly Parabiago lost the title of chief of the pieve.



This is the project of Piermarini. Look at the facade of the church and find the differences.



2 Km



# Virgil Trial

*"If you can, stop, rest in the shade. Here in the meadows heifers come to drink"  
(Virgil, Bucolics, I sec B.C.)*

The Virgil Trial is a path where you can bump into various species of plants and living environments which, for over two thousand years, have been characterizing the agrarian landscape of the river Po valley and that Virgil mentioned in his poems.



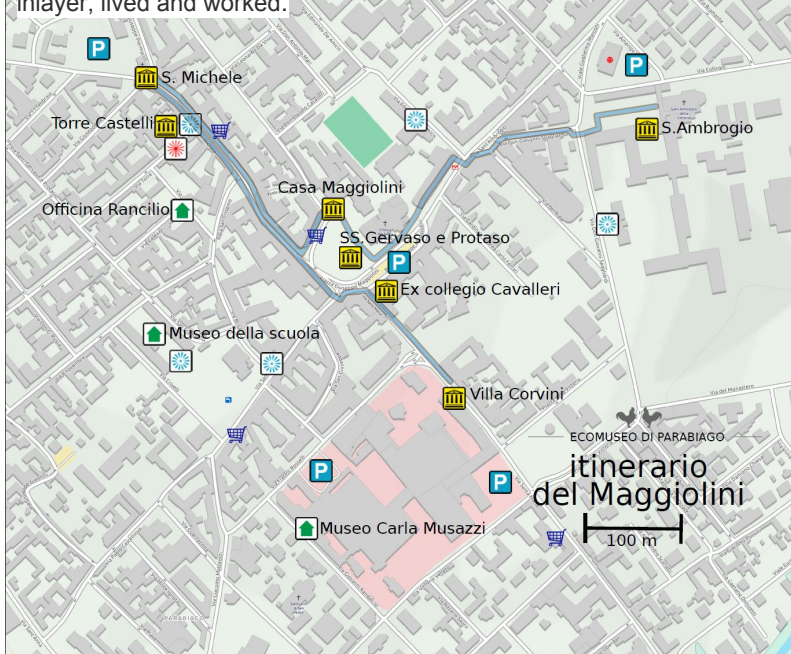


2 Km

## The eighteenth century Trial Giuseppe Maggiolini

*"Take the bucket, bring the basin, because water is coming down, give a kiss to our good Maggiolini."*  
(People from Parabiago in 1780)

The eighteenth century Trial is a path that allows you to visit ancient buildings of the centre of Parabiago where Giuseppe Maggiolini, royal inlayer, lived and worked.



Help us to stage  
the operetta  
"Giuseppe Maggiolini.  
Teatro", 1923

Visit the website section  
"Officina Maggiolini"  
about the life of the  
famous inlayer







**VILLA MAGGI-CORVINI** - It was home of two exhibitions dedicated to Giuseppe Maggiolini: one in 1965 and the other in 2014, organized on the occasion of the bicentenary of the inlayer's death.



**MUSEUM "CARLA MUSAZZI"** - The historical and cultural museum is placed in a part of the former Rapizzi factory. It conserves documents on the life of Maggiolini and some of his working tools.



**CHURCH OF SAINT AMBROSE'S VICTORY and ABBEY** - Maggiolini's father (Gilardo) worked for the monks, and for this reason Giuseppe and his brother Carlo started knowing the tools of trade in the carpentry workshop of the abbey.



**MAGGIOLINI HOUSE** - House-workshop of the cabinetmaker Giuseppe Maggiolini, the most famous lombard inlayer of the second half of the eighteenth century. It is said that the painter Giuseppe Levati, during a visit in Parabiago, discovered the talent of the still unknown carpenter, observing furnitures exhibited outside his workshop.

## MAGGIOLINI SQUARE AND CHURCH OF SAINTS GERVASO AND PROTASO

Their current look is the result of the works made in 1783 through the efforts of Giuseppe Maggiolini, who also asked for the collaboration of the architect Piermarini.



## CAVALLERI COLLEGE

The theatre hall of this building was the second house-workshop of Giuseppe Maggiolini.



## CHURCH VIRGIN MARY OF THE SNOW

Giuseppe Maggiolini was so attached to his city that he directed the reconstruction of the church of Ravello (it seems that he designed the project).



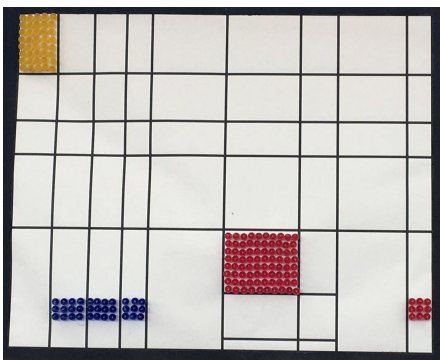
## CEMETERY

Here in 1938 a commemorative plaque was placed, on the outside wall, next to the plaque of his son.



# Childhood's Traces

Lampugnani Brothers, Maggiolini, Piermarini, Pollack brothers and many others have left traces of their art. For many years in the schools of Parabiago children have interacted with art. Many “traces of childhood”, works made not only by children, are crowding the city to make it more beautiful.



Red Yellow Blue - Nursery school  
Brescia street.



Nursery school Brescia street.



Contemporary art gallery. The works of Roberto Dell'Acqua in Torre street.





There is great deal of guys from Cavalleri High School who made the mural about the battle of Parabiago



### THE ARTOTECA

The artoteca is the library of childhood works (not only those). You can choose in the catalogue of the works the one that you like most and take it as a loan. **The loan of the work is free**, but you have to expose the work in a public place or in a place open to the public (shops, offices, etc...). Some works may be exposed to the outside.

Imaginary Pais Pais - Beauty of commitment - Nursery school of Gramsci Street



Ping Pong - Kindergarten of May 24 street

Hammer a nail.  
Choose the work  
of the Artoteca.  
Expose it.



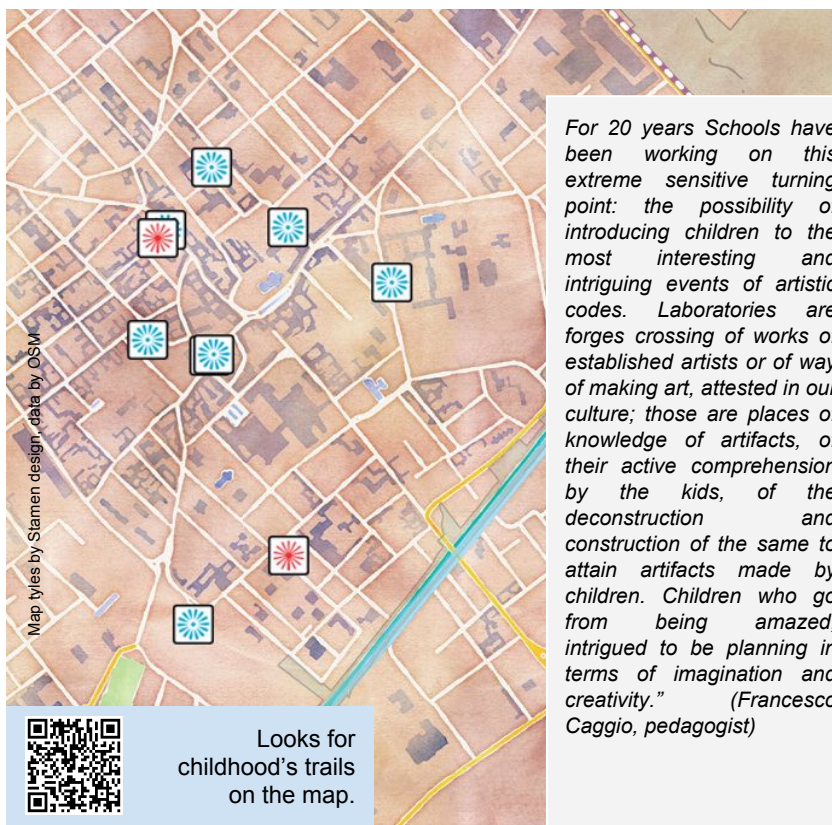


12 Km



# Itinerary of Childhood's Traces (and not only)

The itinerary leads to those places where boys have realized murals and others works outside of their schools. The itinerary will take the visitors where artifacts of children will be placed, guarded in the artoteca.



*The path to discover the outcome of the dialogue of the children with art at Parabiago can begin from the kindergarten located in May XXIV street, just close to the station. The passer-by will notice the artifacts of the children; children actively engaged with their teachers in the discovery, made in terms of laboratories, of the languages of visual art". (Francesco Caggio)*



**24 MAY STREET KINDERGARTEN** - Outside works realized by children within the field of laboratories and school parties.



**RAVELLO KINDERGARTEN** - Sicily street - "A journey into fantasy...between past and future". The mural, made by the children, portrays the favourite fantasy characters of fairy tales and of the city of future.



**SAN LORENZO KINDERGARTEN** - Don G. Bianchi street - "For me school is...". The mural has been made by the guys of Maggiolini high school, starting from the drawings of the children.

**SENATOR FELICE GAJO KINDERGARTEN** - Duke of Genoa street - "School memories" (being built). It has been also painted the multicolor fence.





**VILLASTANZA KINDERGARTEN** - Saint Sebastian street - "Our steps towards school". The mural made by children depicts their path from home to school.



**BRESCIA STREET KINDERGARTEN** - Brescia street - Profiles of children and adults. The mural realized by children is inspired by the works of Keith Haring and Arman. The subjects drawn with the arms stretched upwards symbolize the growth through the relation, the experience and knowledge.



**GRAMSCI STREET KINDERGARTEN** - 15 panels "A storyboard to be realized - the queen bee" and an installation of "Imaginary Pais Pais. Beauty of commitment" imagined, sketched out, designed and created by children.



**TRAVAINI PRIMARY SCHOOL** - Olona street - "Dream up... Mind upward!!". Children have realized the work with clay products applied to walls.





**MANZONI PRIMARY SCHOOL** - Saint Anthony street - "School is a journey...". The mural made by children depicts a fantastic path in time and place.



**SAINT AMBROSE SECONDARY SCHOOL** - De Amicis street - "Saint Ambrose" (being built). The mural of the children portrays Saint Ambrose through tiles applied to walls.

**RANCILIO SECONDARY SCHOOL** - 26 Pascoli street - "The work becomes sculpture" (being built). An artistic reinterpretation of machine tools.

**CAVALLERI HIGH SCHOOL**- Spagliardi street - "The battle of Parabiago". The mural depicts the moment of the clash in which appears Saint Ambrose by horse... "Blessing".



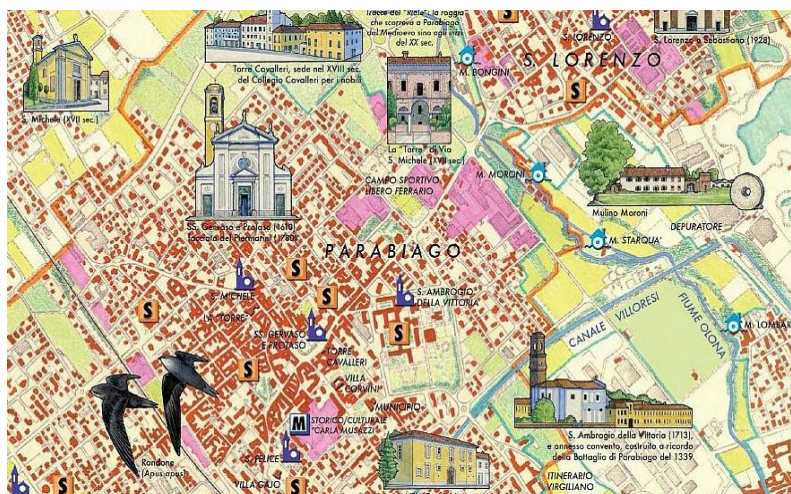
## OTHER MURALS IN TOWN:

- **Europe Boulevard** - "Nature of the Mills Park" by Cheone and Andrea Crea for Legambiente.
- **Tower street** - "Tree of life" by Roberto dell'Acqua
- **Saint Anthony street** - "Abbot Saint Anthony"
- **Brise street** - "Sundial"
- **Underpass of the railway station** (being built).
- **Nursing Home of don Balzarini street** - "A walk at Park of Roccolo" by Buscaini and Cucchi, designed by Kan Langa Manera.

# Boys Town

In love with their own city, but not so much.

The questionnaire “places of heart” to which more than one thousand guys of secondary school have replied, their parents and grandparents has had this result: only 2 interviewed out of 3 have a “place of heart” and they believe that there are places in Parabiago which deserve to be visited. Among the most loved places by guys there are in order of importance, oratories, squares, playgrounds, schools, sport fields and the Park of Roccolo. Students of secondary schools will describe their “places of heart”, they will do interviews, essays, stories, films, photos and they will upload everything on the web to realize an interactive map about the “places of heart”. As it has already happened 10 years ago, the work of the guys will be the basis for the realization of the second edition of the map of the community of Parabiago.



Detail of the map of the community of Parabiago in 2007



We realized together the interactive map of the guys. Visit the dedicated website

Look at the interactive map of the community



# Trails of taste

*"Unfortunately today food for many people has become a fuel and the table a shelf on which to put what you consume".*  
(Enzo Bianchi, 2008, Il pane di ieri)



## Itinerary "Cultivate Parabiago, by eating!"

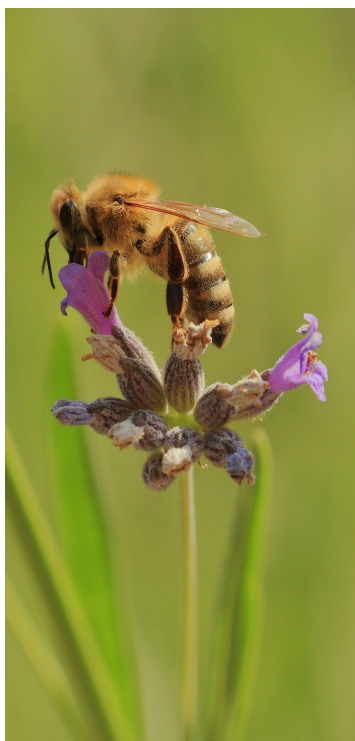
Parabiago is your "field": it needs to be plowed, dug and hoed! Stop your instinct of digger: this itinerary proposes you to "cultivate" Parabiago to ensure that your daily sustainable food comes also from here. It doesn't matter if you don't own a field: you can "cultivate" "your field" by eating products with municipal designation of origin (De.C.O), the brand that certifies that the product is made in Parabiago. But there is more than that: besides the food, your field holds CO<sub>2</sub>, produces oxygen, the landscape and many other essential services to live well.



Join the pact for the cure of the agrarian landscape and the supply of the local products.



Visit the section "Taste" dedicated to De.C.O products of Parabiago



### **To do everything it takes a flower.....and a bee.**

The bee makes honey, but not only! The pollination of flowers is a service that depends in large part from them. Basically, no bees, no coloured flowers. In order to have a lot of flowers and fruits in Parabiago, we should take care of bees and eat their honey.

Andreazza Beekeeping  
1 Vicinale del Topione Street,  
Parabiago - honey

The project of De.C.O. products "Cultivate Parabiago eating" was joined by:

Panetteria di Cunsolo Matteo - 71, Saint Anthony street - bread of Parabiago: tuesday, thursday, saturday; cookies of Parabiago: everyday

Panificio Mereghetti - 5, Maggiolini Square - bread of Parabiago: every day except monday

Panificio Mocchetti - 42, Saint Michael street, and C. Battisti street - bread of Parabiago: thursday and saturday; tart of Parabiago: everyday

F.lli Comerio - 70/A, Saint Mary street - flours and rice, cookies, tart and ravioli of Parabiago (thursday, friday, saturday)

Giovesi Giulio Azienda Agricola, 159, Lombardy Boulevard - flours of Parabiago, rice of Parabiago

Bongini Azienda Agricola - 72, Minghetti street - flours of Parabiago, rice of Parabiago, potatoes of Parabiago

Colori d'Autunno Impresa Agricola di Lavazza Marco - 39, Gioberti street - cabbage of Parabiago and vegetables: tuesday and thursday from 14.30 onwards, saturday and sunday from 9.30 to 12.30

Società Agricola Banfi - 63, Marconi street - milk of Parabiago: everyday from 9.00 from 22.00 at the vending machine.

The Pellegrini Spa Society provides school's guys the bread of Parabiago

Send us your  
recipes with  
De.C.O. products



Read "Ona brancada  
de farina" Traditional  
recipes of  
Sergio Parini







# Footwear Town

The Parabiago footwear with De.C.O. trademark

The following shoe-factories has joined:

Calzaturificio Cabiola - 3, Puccini street, San Vittore Olona - women's shoes: by appointment (0331 517221)

Parabiago Collezioni - 38/40 Dell'Industria street, Busto Garolfo - women's shoes: from monday to friday from 10.00 to 12.00 and from 14.00 to 18.00, saturday from 10.00 to 18.00

Calzaturificio Christal - 40, Domenichino street, Milan - women's shoes: only production

The New Armony - 2, Marconi street, Cerro Maggiore - men's shoes

Calzaturificio Gerolamo Cucchi - 9, Da Giussano street, Parabiago - women's shoes by appointment

Calzaturificio Lattuada - 31, Mazzini street, San Vittore Olona - women's shoes: by appointment (0331 519129)

## The intelligence of fingertip.

*"These shoes are not only the product of a draw, of a project, but they are a mixed product between fingertip and customers: an advanced fingertip and an attached client, able to understand the quality, are the secret that exist only in Italy and in a few other parts of the world". (Philippe Daverio at Parabiago, 2015)*



Stage the theatrical operetta "I calzular de Parabiagh".



Go to the site of the Urban District of Commerce



# Traces of landscape

We like to think about the landscape as a theatre of actors and viewers, scenes and stages, heroes and common people.



The Park of Virgil street: art and landscape.



Church of Saint Ambrose: stage for nobles.



Some open field vine rows are still present at the farmstead Ravellino

Draw the landscape that you have in front of you: underline the oldest things and the most recent ones.

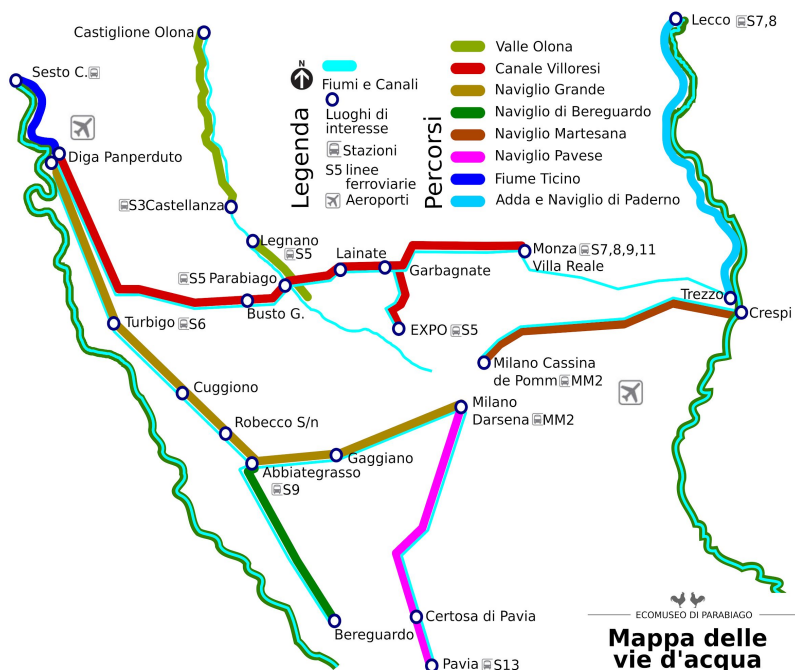


50 Km



# Villoresi Trial

Pedestrian and cycle track along the nineteenth-century canal Villoresi that has changed the agriculture of the area around Milan. The itinerary leads us between Ticino and Adda rivers to discover villages and extraordinary parks. The most trained cyclists can proceed following the other water's tracks near Milan : the navigli Grande (70 Km), pavese (30 Km), of Bereguardo (15 Km), Martesana (35 Km) and of Paderno (15 Km).



Read "Piccola Venezia", dialect poems of Augusto Boldorini



Visit the page dedicated to the Villoresi Trial







# Itinerary of the battle of Parabiago and of the Mills Park along the Olona river

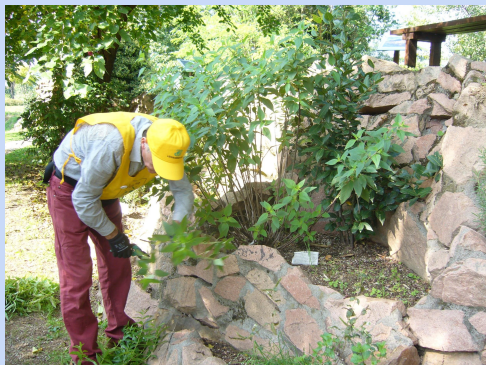
The itinerary leads to the places of the battle of Parabiago, particularly along Olona river, in the Mills Park, where we can find historical mills, agricultural areas and nature reserves.





*"Claudite iam rivos, pueri, sat prata biberunt".*

[By now close the rivers, oh boys.  
Meadows have drunk enough.]  
(Virgil - Bucolics, I sec B.C.)



Peace Oasis is an extraordinary example of environmental requalification accomplished thanks to the cooperation of the owners, of the Cavalleri high school, of private companies, of the municipality of Parabiago and of many volunteers of Legambiente that take care of its maintenance.



**RIALE** - The Riale is an irrigation ditch (a small canal) which, from Middle Ages, has brought in the centre of Parabiago the water of Olona river. Since 2009 it came back to life thanks to many volunteers and nowadays it's a wetland for the reproduction of amphibians, maintained by Agricultural District Olona Valley.

**MILL OF MILLET (Rancilio).**  
Nowadays the mill is a private residence.

Read "The recovered  
Riale" about the old  
medieval irrigation ditch





## **ISOLINO OF PARABIAGO -**

The river island, owned by the municipality, hosted the ancient Corvini Mill of which there are remains of water distribution entrance and of the grindstone.



## **OASIS PARADÉS -**

The Oasis includes meadows, rows of trees and shrubberies and a wetland, fed by the water of Olona river. In ancient times the flooded areas were numerous in the Valley of the Olona river where there is the oasis.



R. Repossini

## **MILL OF GAJO OR LAMPUGNANI-**

Are still visible the bridge of the locks and a water wheel of the milling part. The current state is the result of a restoration.

## **Renaissance of Olona River**

At first this river was among the most polluted of Europe; instead nowadays, not only you can fish, but its water can be used to create wetlands suitable for life of many species of animals and plants: in 2016 in the Mills Park about 10 plants have been planted, 3 new wetlands and some meadows have been realized with naturalistic aim, existing wetlands have been improved and maintained. The Park breeds biodiversity and connects you with nature: with the new bike-lane Nerviano-Legnano along the river and with some footpaths.

Parabiago is placed in a valley carved by Olona River in the Po river valley: find the edges of the valley.



**STARQUÀ Mill** - The name of this mill originates from an event that happened in 1853, when the brave miller, in front of the armed troops of the general Radetzky, ready to rob and throw him out of his house, answered “We want to stay here (starquà in italian)”. Nowadays

is home to a refreshment (phone 348-4180997) and to a sale point of products of the “Riso del castello” farm (phone 340-3382026)

**VILLORESI CANAL BRIDGE** - The canal-bridge allows the crossing between Villoresi canal and Olona river.

**CHURCH OF SAINT AMBROSE’S VICTORY**- In 1708 the princess Elisabeth Christina was the guest in the Cistercian abbey and granted the monks a little water of the Riale of Parabiago.

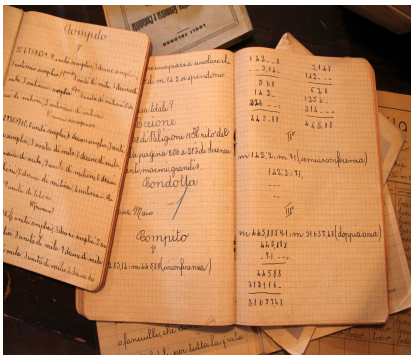


Every year, the La Fabbrica di S. Ambrogio association stage the return of the princess Elisabeth Christina

**CHURCH OF SS. GERVASO AND PROTASO** - The extension of 1780 was interrupted due to the closure of the Riale: no water, no cement. Maggiolini succeeded in obtaining the reopening and the church was completed. Each year, the association “La Fabbrica di S. Ambrogio” stage the return of the princess Elisabeth Christina.

# Museums

A thousand years bonsai, the design of the coffee maker built in Parabiago, the tools attributed to Maggiolini and the ancient educational tools. For these reasons and more, museums of Parabiago deserve a visit.







## **Crespi Bonsai Museum**

37, Sempione street

An extraordinary bonsai collection, vases, books and ancient chinese and japanese objects. Founded in 1991, this museum is the result of the passion and commitment of Luigi Crespi, aimed to the distribution of the bonsai art in Europe. Among the most significant pieces of the collection also a thousand-year old *Ficus retusa*.



## **"Carla Musazzi" historical-cultural museum**

11, Randaccio street

The historical and cultural museum of Parabiago is entitled to Carla Musazzi. Since 1988 shows objects illustrating the history of Parabiago.



## **Rancilio 1926 Workshop**

22, Don Galeazzi street

Ancient coffee maker for bar and historical documents. Rancilio 1926 Workshop is a cultural space born to make known and valued the historical heritage, the collection and the photographic archive of the company and the Rancilio family.

## **Museum of the school**

23, IV November street

At the "A. Manzoni" Primary School of Parabiago a museum has been set up, where is exposed and valued a conspicuous collection of educational materials and a notable amount of old registers, dating from the school year 1900/1901, full of chronicles and testimonies relating to over a century of history.



Go to the page  
dedicated to the  
museums  
of Parabiago



# Games

We like water games. See those we have achieved along Olona river.



The Ecomuseum has realized more traditional games, suitable for everyone. Young and old people can:

- Try the games of our grandparents at the Crivelli park.
- Read a game-book: The fantastic school
- Play with cards of the ecomuseum
- Answer to a quiz on animals and plants
- Venture into the Park of Roccolo for a treasure hunt



Read “50 games that are played over”

Go to the page dedicated to the games of Ecomuseum of Parabiago



# How, Where, When



## How to get to Parabiago

### Motorways::

- A8: Legnano exit.
- A4: Arluno exit.
- A9: Origgio exit.

### Railway line:

S5 (Varese-Treviglio),  
Parabiago station

### Airports:

Malpensa, Milan and Linate

Bike-lane "Anello verde azzurro", Alzaia  
Canale Villoresi

## Ten things to do in Parabiago

1. Buy quality footwears 2. Have an ice-cream in the square of the church looking at the facade of Piermarini 3. Admire a thousand-year old bonsai 4. Recognize the places and the working tools of Giuseppe Maggiolini, master of the inlay 5. Have a walk in the *Park of the Mills* near the marian Shrine "Dio 'l sa", national monument 6. Look out at Olona river to watch or catch fish 7. Travel along a stretch of the "*Anello verde-azzurro*", the pedestrian and cycle track, along the waterways of Milan 8. Play at Crivelli Park and read a book of the municipal library 9. Admire the design of the coffee makers at the Rancilio museum 10. Discover the art and the faith in the churches of the city.

## LANDSCAPE ECOMUSEUM OF PARABIAGO

<http://ecomuseo.comune.parabiago.mi.it>



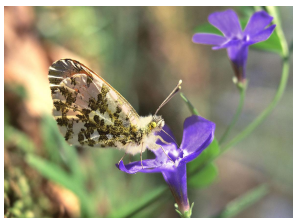
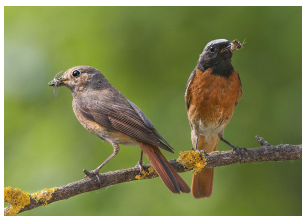
[www.facebook.com/ecomuseoparabiago](http://www.facebook.com/ecomuseoparabiago)



[www.youtube.com/user/ispirareilfuturo](http://www.youtube.com/user/ispirareilfuturo)



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## Calendar of Parabiago.

At the end of **March**, with spring, come swallows and swifts and begins the spawning season for many species of animals which live in our area. You can participate at the events "*L'ora della terra*" and "*Giornata dell'acqua*". From the month of **April** it is possible to pick wild strawberries growing along Villoresi canal. Then this is the period of flowering of the many black locusts and elders, whose flowers, edible, are still used in the preparation of cakes and focaccia. In **May** fireflies light up, particularly numerous along the Villoresi irrigation network. Then spring is the most suitable season for a trip into the fields to discover the many flowers that color Parabiago and its surroundings. **June** instead, is the month when blackberries, of the few mulberries remained, mature. You can take part in the end of school year's parties, in the historical commemoration of "*Ritorno della principessa*" and in the review of "*Mulino day*", with visits, exhibitions, good food and more, along the Park of the Mills; Do not miss "*Notte bianca dello sport*", "*Mezzanotte bianca dei bambini*" and "*Notte rosa*" which animate the streets of the city centre. In **July** the harvest of San Lorenzo wheat, used for the bread of Parabiago, is complete while in **Agosto** you can taste the wild blackberries. During the warmer months, to escape the heat, you can stroll along the Villoresi shaded towpaths and find some refreshment in the secondary canals.



The month of **September** is full of festivals and parties. The party *“della Madonna di Dio ‘l sa e quelle degli oratori e delle frazioni”*; the day of **San Michele**, a fair takes place through the streets of the centre, memory of the ancient cattle fair: taste polenta and little fishes. You can participate in the reviews *“Giri d’acqua”* and *“Puliamo il Mondo”* to make Olona river live again and its irrigation system and at *“Wiki Loves Monuments”*, the greatest photographic competition in the world. With the arrival of Autumn, rare chestnuts mature and the grapes of the last rows in Ravello, the same grape praised by Carlo Porta, the dialect poet of Milan who in his works invites to drink the wine produced in Parabiago. In **October** the wheat is sown. With **November** and the first cold, the natural rhythms become loose: as every year the nature prepares for a long rest. Come the first frost: it is time to try the cabbage of Parabiago for the traditional Cassoeula. Participate in tree festival. **December** is the time of advent, markets, music and faith. In the middle of **February** you can participate in the campaign *“M’illumino di meno”* on energy saving. Owls already leave their winter dormitory, and then pair and nest in the Park of Roccolo.



# Let's speak...



The landscape is like a special book: each page contains some sentences already written previously so that the last page, the only one visible in the reality, contains sentences that have been also written more pages before. The Ecomuseum of the landscape of Parabiago for 10 years has been having this task: making the landscape fully readable, through the paths that we have shown you.

An invitation to walk slowly to understand those phrases written in the landscape that have been passed down up to us. Thanks for having made a travel section: long or short, physical or virtual, matter having travelled together.

## Maria Enrica Slavazza

Town-planning Assessor, private building, environment, agriculture,  
agenda 21 of the municipality of Parabiago



# Credits

*Texts by Raul Dal Santo in cooperation with: Lucia Vignati, Annalisa Bertani, Davide Ferraris\*, English version by Massimo Garofalo and Tommaso Caperna (Galileo Galilei High school, Legnano), Martina Virili, El medhi El faïq (Maggiolini high school Parabiago), Monica Montani (Cattolica University, Milan) Cartography © Open Street Map.org and contributors and Stamern design\*.*

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*Thanks to all those who have accepted the invitation to work together, to have a dialogue and to exchange intellectual and moral gifts, of which no one is free.*

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## Partners of the project:

Ecomuseum of the landscape of Parabiago, "C. Cavalleri" High School, "G. Maggiolini" Technical, Economic and Technological Institute, "A. Manzoni" Inclusive Institute, "Viale Legnano" Inclusive Institute, "S. Ambrogio" Middle school, "Ida e Felice Gaio" Kindergarten and Primary school, "Santi MM. Lorenzo e Sebastiano" Kindergarten, "Don Franco Facchetti" Kindergarten, "Ravello" Kindergarten, Crespi Bonsai Museum, Officina Rancilio 1926 Museum, Carla Musazzi historical and cultural Museum, "La Fabbrica di Sant'Ambrogio" Association, Legambiente Parabiago, "Sant'Ambrogio" Pastoral Community, Urban District of Commerce, Roberto dell'Acqua.

**Ecomuseo  
del paesaggio**



**Parabiago**





# Città di Parabiago

A map of Italy with the regions of Lombardia and Piemonte highlighted in light blue. A red dot marks the location of Parabiago, with a red arrow pointing to it from the label 'Parabiago' written vertically. The label 'MILANO' is written vertically next to it.

- LEGENDA**
- Confine comunale
  - Parco del Roccolo
  - Parco dei Mulini
  - Urbanizzato
  - Zona industriale
  - Chiesa
  - Mulino
  - Museo
  - S
  - Boschi e vegetaz. natur.
  - Prati
  - Seminativo
  - Tagli di cava
  - Rete idrica

Il gallo fa pensare agli antichi abitanti della zona, i Celti, mentre l'albero richiama le ampie foreste esistenti sino al XIX sec.

La lingua locale è il milanese con influssi liguri. Diversa è la dizione di Villastanza.



Il "Tramvai" a S. Lorenzo attivo dal 1880 al 1966, collegava Gallarate a Milano lungo la strada del Sempione.

O, ruderi  
no Corvini

...ce del "Riale": la roggia  
...ne scorreva a Parabiago

S. LORENZO

S. Lorenzo e Sebastiano (1928)

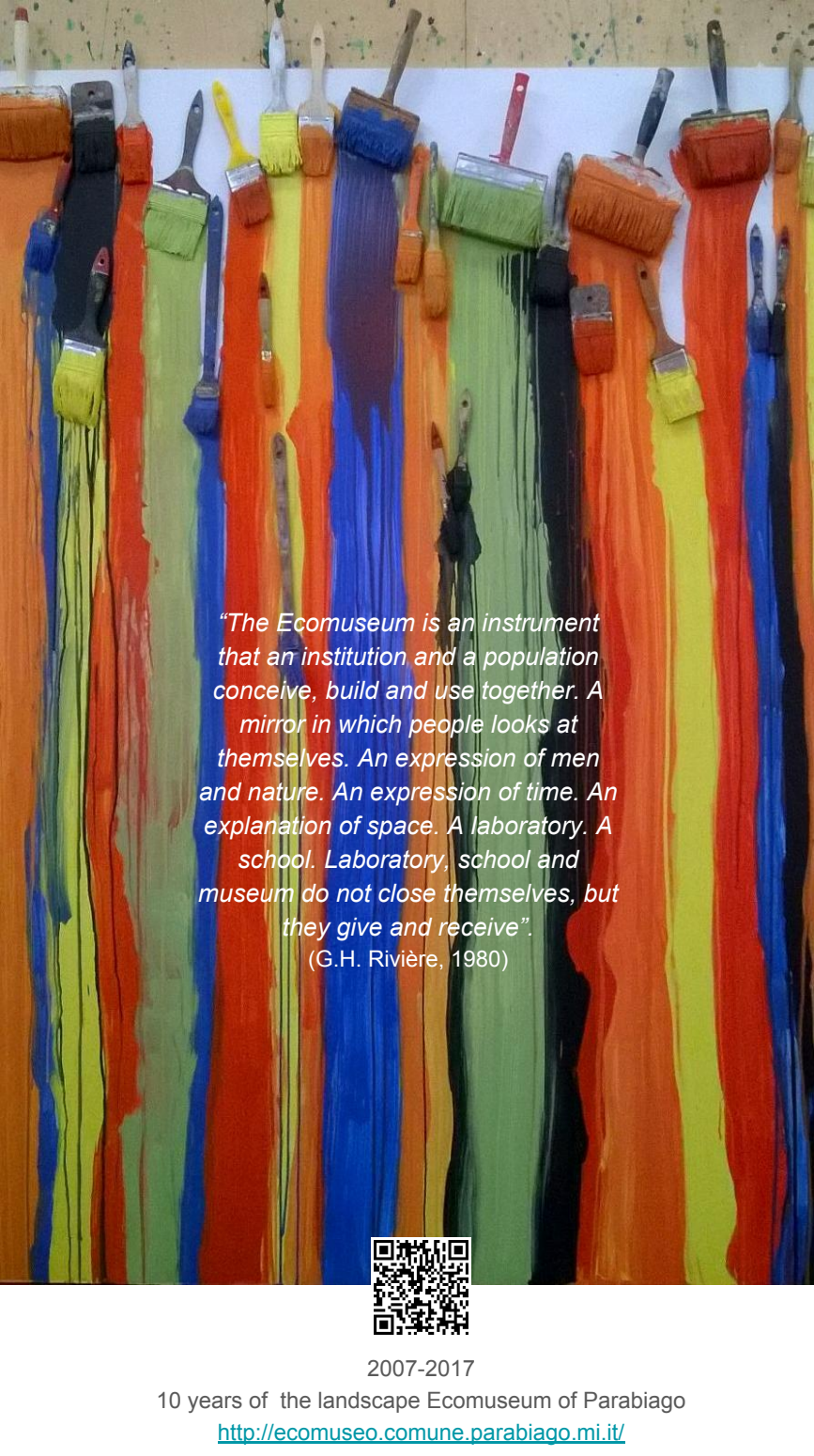
CAMPO SPORTIVO  
LIBERO FERRARIO





[illegible]





*"The Ecomuseum is an instrument  
that an institution and a population  
conceive, build and use together. A  
mirror in which people looks at  
themselves. An expression of men  
and nature. An expression of time. An  
explanation of space. A laboratory. A  
school. Laboratory, school and  
museum do not close themselves, but  
they give and receive".  
(G.H. Rivière, 1980)*



2007-2017

10 years of the landscape Ecomuseum of Parabiago

<http://ecomuseo.comune.parabiago.mi.it/>