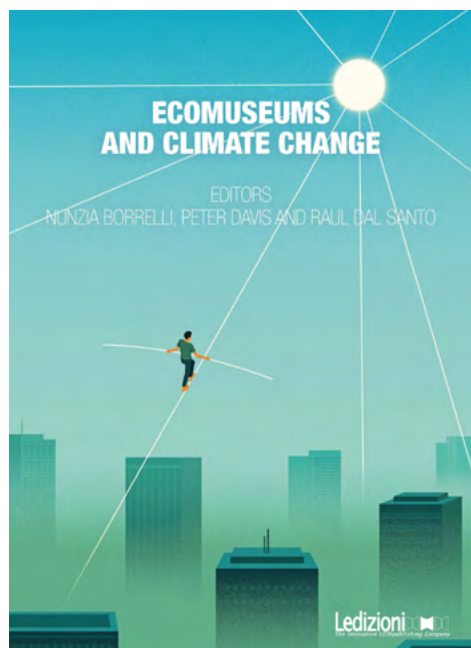


ECOMUSEUMS AND CLIMATE CHANGE

Edited by Nunzia Borrelli, Raul Dal Santo, Peter Davis



Publisher: Ledizioni-LediPublishing

[OPEN ACCESS PDF](#)

ISBN: 9788855268387

Format: PDF and Paperback

Print Price: 28,00€

BISAC Subjects: SOC026030/
SOCIAL SCIENCE / Sociology /
Urban

Publication date:
December 2022

Readership: Anyone interested in climate action, heritage and museum studies, and environmental issues.

Climate change is a reality, and communities around the world are now facing significant environmental problems – rising global temperatures leading to increased risk of flooding, fire, and sea level rise, resulting in the destruction of property and social infrastructure, loss of biodiversity and tangible and intangible cultural heritage, and damage to economies. Little wonder then that the online conference held on 30 September 2021 with the title “Ecomuseums and Climate Action” attracted more than one hundred participants from countries whose communities are facing these problems.

This book presents the results of this conference where heritage experts, community activists, curators, politicians and academics from several countries, explored how ecomuseums and community museums are acting as catalysts for transition, renewal, and sustainable development and how they might effectively contribute to the UN’s Sustainable Development Goals and climate action. How can these organisations best contribute to the debate about the climate crisis and promote local action? Central to those actions are encouraging local people to recognise how important their cultural, natural and intangible cultural heritage is in making places special and giving a sense of belonging, why that heritage should be sustained, and how heritage assets can be used to promote climate action. This book – with its remarkable collection of essays from around the world – demonstrates how small local actions, considered together, can have a dramatic and far-reaching impact. It will be warmly welcomed by anyone interested in climate action, heritage and museum studies, and environmental issues.

Nunzia Borrelli is Associate Professor of Spatial Sociology in the Department of Sociology and Social Research at University of Milan Bicocca. She conducted field research pertaining to ecomuseums, museums, tourism, cultural heritage, governance and food governance processes in Italy, UK, USA, and China. She was a visiting scholar at the Columbia University of New York and Fulbright Scholar at the Loyola University of Chicago.

Raul Dal Santo is an ecologist and coordinator of both the Landscape Ecomuseum of Parabiago and the Mulini Natural Park near Milan, Italy.

Peter Davis is Emeritus Professor of Museology in the School of Arts and Cultures at Newcastle University, UK. He is the author of *Museums and the Natural Environment* (1996), *Ecomuseums: a sense of place* (1999; 2nd edition 2011) and *Sir William Jardine: a life in natural history* (2001). He has also edited several books in the *Heritage Matters* series (Boydell and Brewer) and with Michele Stefano edited *The Routledge Companion to Intangible Cultural Heritage* (2017). His research interests relate to the connections between place, nature, heritage, communities and sustainability.