

Sustainable landscape of food

Roma, 15 febbraio 2024 Raul Dal Santo



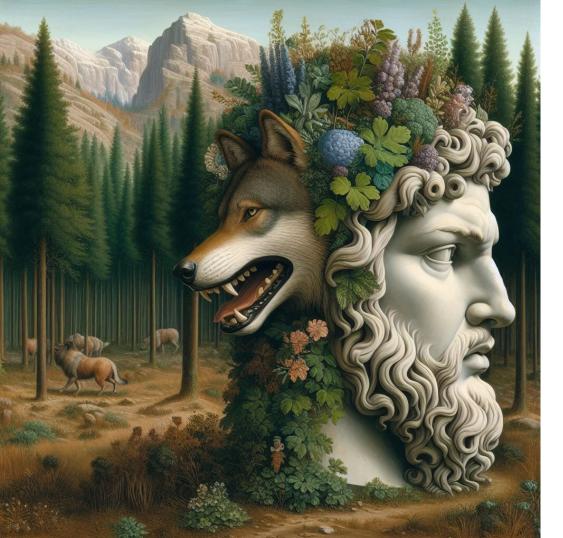
Lombardy region, Italy





Landscape as a system

Landscape is a system of interacting ecosystems. Interactions also affect neighbouring landscapes and the entire planet



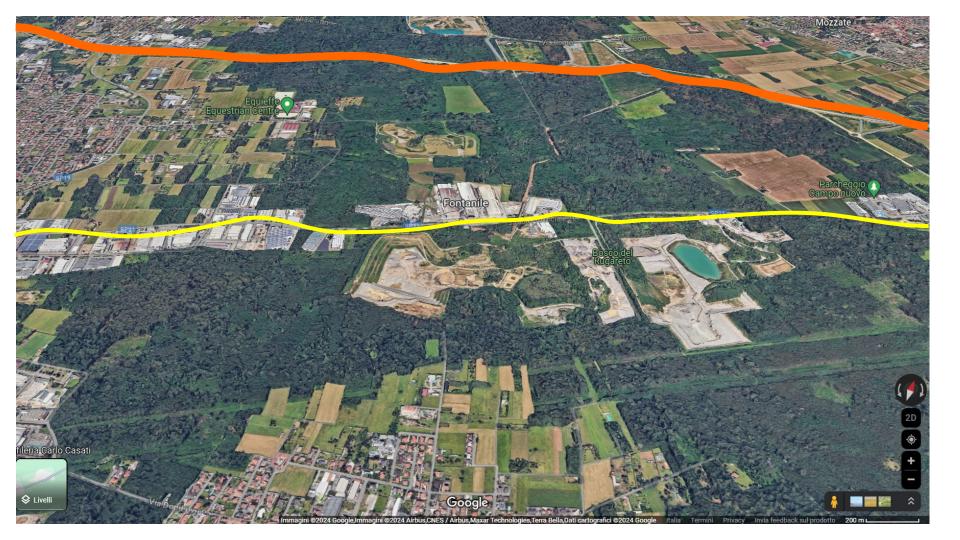
Cultural and historical landscape

The landscape is constantly evolving: it is not a static system, but a historical one in which the present is in relation to the past and the future is in relation to the present.



Landscape as theatre

where the stage is the land and the entire planet is the stage for the plays of nature and humanity. Actors and spectators have helped to shape it.





Stripping the landscape

The action of nature and man over the course of millennia has left traces in the landscape that are still evident today. In order to read the landscape and understand its changes, it is necessary to 'strip' it of the various layers that have settled over time.



Landscape heroes

In order to understand the landscape, it is important to recognise the signs that anonymous or well-known 'heroes' of the past have left in the landscape, helping to shape it and make it the way it is today.



Plain daughter of the Alps. From the Alps came the floods that built it, filling the ancient gulf, from the Alps came the waters that gave it life, fertility and wealth. The heroes are the glaciers that formed the amphitheatres of the Pleistocene, then the rivers and streams that transformed them and formed the Milanese plain. Then the living organisms that made the plain livable for man.

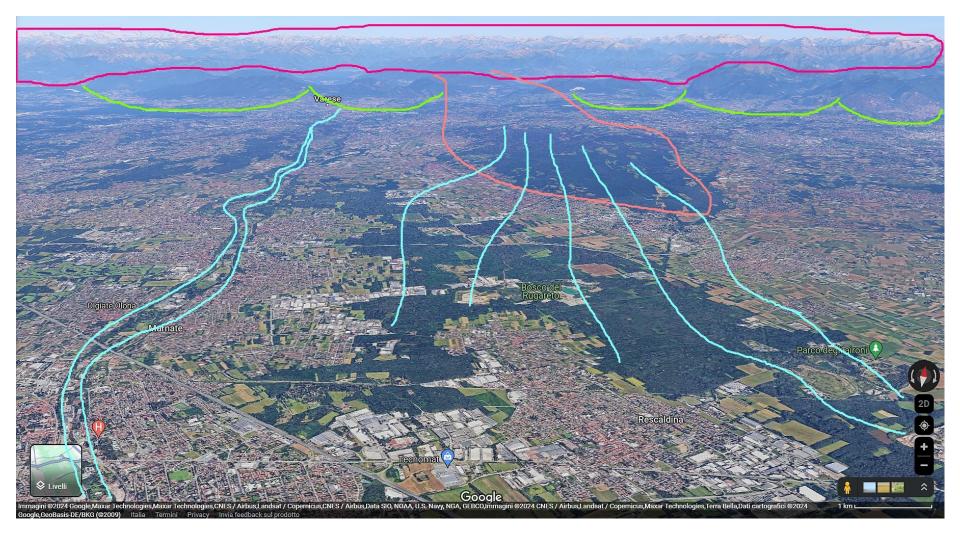


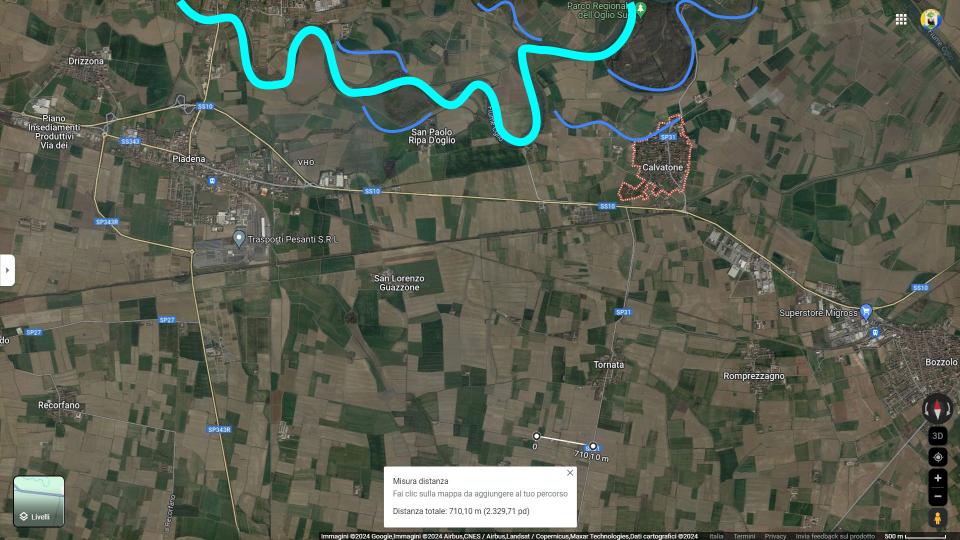


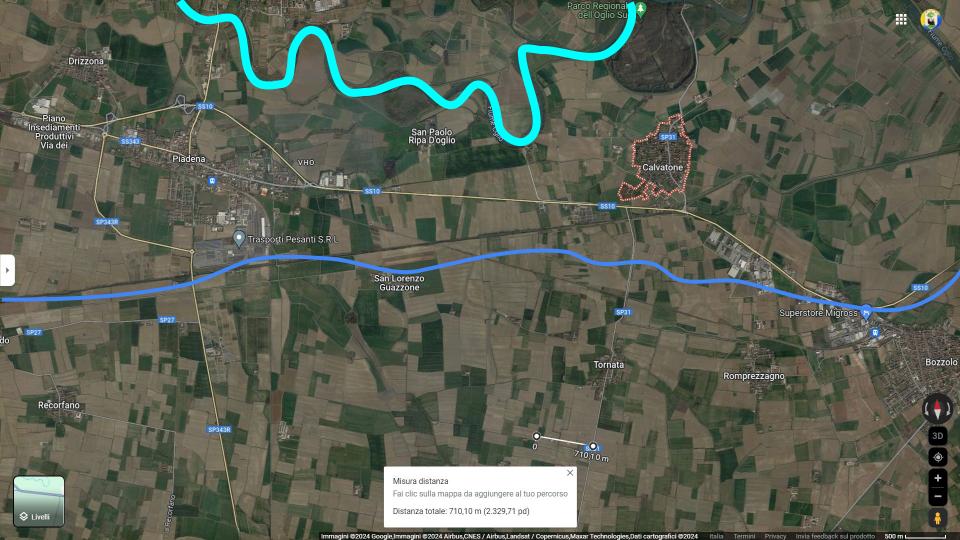


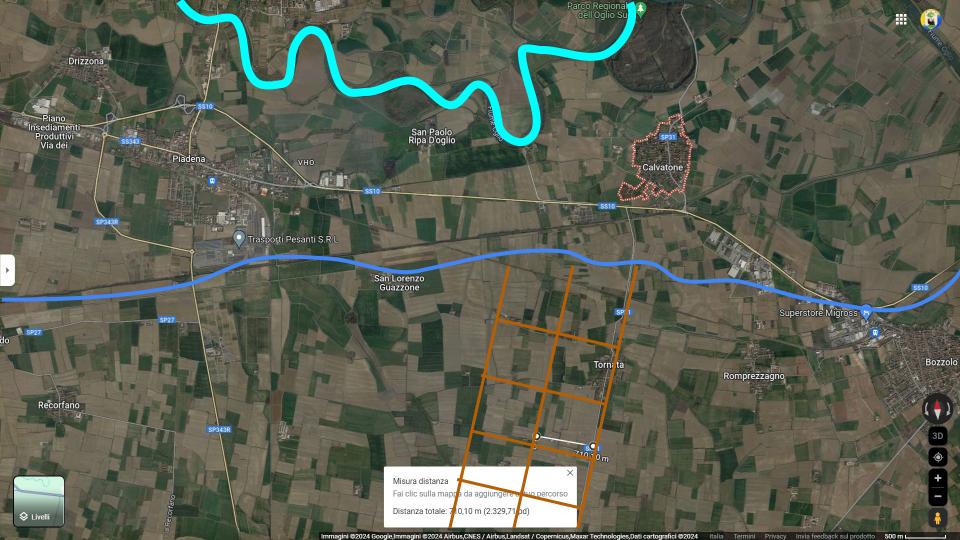


















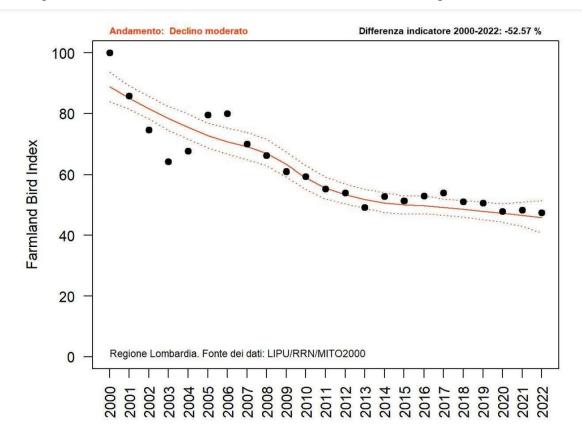


Agrarian landscape produce only food? or else?



by peiker at https://flickr.com/photos/62505737@N05/31817631921

In lombardy half of the agroecosystem birds biodiversity was lost in the last 22 years



Products of agro-ecology

Denominazione Comunale di Origine

water



bread



ravioli



1. Food



milk common wheat







cookies









2. Support of ecosystem services













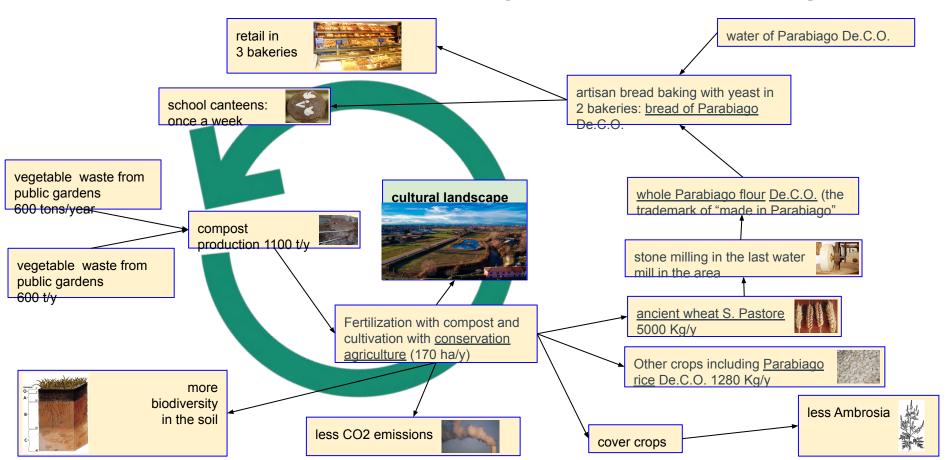
2 examples

Design of the product/service:
Bread of Parabiago

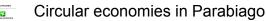
Design of the communication, processes and networks:
Sustainable landscape of food

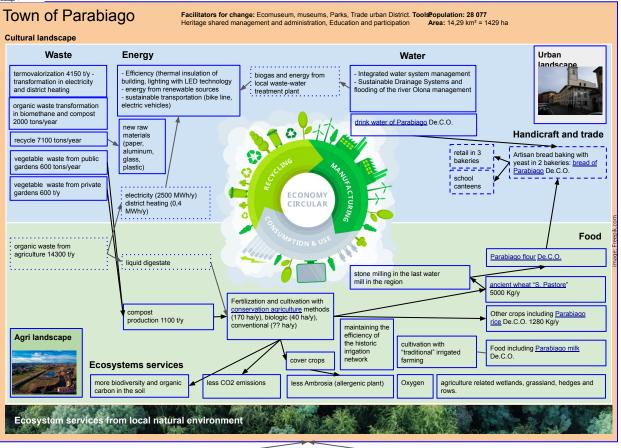


Circular economy - bread of Parabiago



ervices from the planet





Bread from Parabiago: a local development project

The Parabiago Ecomuseum in 2015 empowered many local actors to activate the circular economy of Parabiago bread.

The project is called 'Cultivating Parabiago, by Eating'.





Parabiago bread

170 hectares of agricultural fields are cultivate with the conservative agriculture which intervenes in a minimum manner on the ground; it reduce CO2 emissions, preserves biodiversity and humus and provides cover crops after the harvest; The fields are fertilized by the compost produced in a local farm from vegetable waste coming from the public and private gardens of Parabiago.



The bread of Parabiago

Local bakeries sell bread that is also served in school canteens.













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News "More than poisonous flour, Parabiago bread is a prize bread"

17 lug 2021



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"More than poisonous flour, Parabiago bread is a prize bread"

Mayor Raffaele Cucchi denies that the land cultivated by local farms is contaminated by the presence of toxic sludge



he bread flour of Parabiago is grown on land not affected by chalk and according to the production specifications approved by the Municipality as part of the "Coltiva Parabiago Mangiando" project".

Mayor Raffaele Cucchi returns to the issue of land contaminated by toxic sludge from the Brescia area, explaining that there is no correlation with the organic flours used to make Parabiago

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News

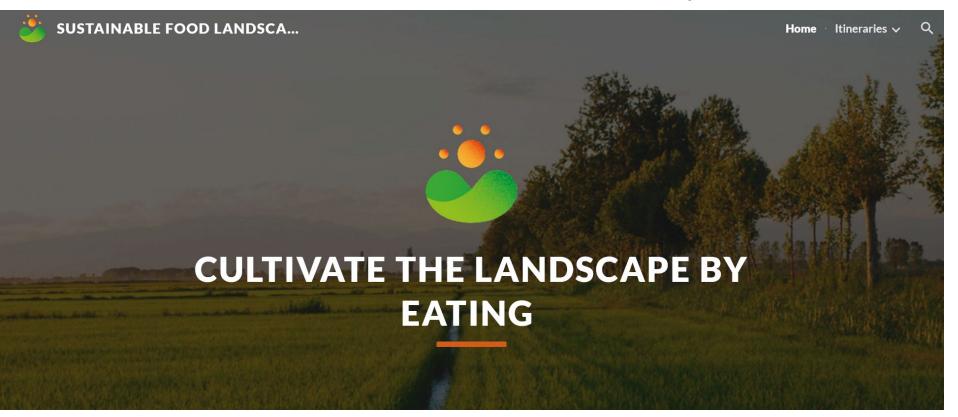
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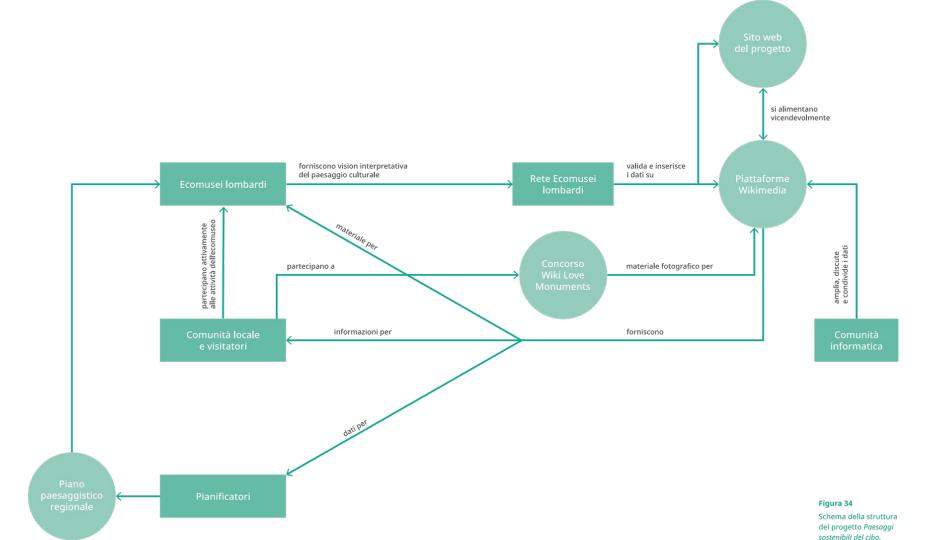
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Sustainable landscapes of food in Lombardy





Project partners

















EXPLORE

Discover the best activities and experiences organized by ecomuseums



TASTE

Get to know and enjoy the flavors of the traditional local products of the area



YOU CAN JOIN THE PROJECT!

Share your knowledge and photographs through Wikimedia's participatory tools







SUSTAINABLE FOOD LANDSCA...



A TASTY JOURNEY

"Sustainable landscapes of food" is a journey of discovery of the food and landscape of the ecomuseums of Lombardy.

Discover the most significant elements of the landscape, live the best **experiences** and taste the **typical dishes**.

The landscape is a bit like a special book: each page contains some sentences already written previously so that the last page, the only one visible in reality, contains sentences that were written many pages before. We like to think of the landscape as a theater of actors and spectators, scenes and stages, heroes and common people.

Do you want to be part of it too?

DISCOVER THE ITINERARIES



"Sustainable landscapes of food" puts Lombardy's ecomuseums online, through the common thread of sustainability and food.

Each ecomuseum offers its own itinerary, built step by step on the landscape that surrounds it, made up of **nature**, **history** and community.

Each piece makes up a single large path through which to "cultivate" the landscape.

It doesn't matter if you don't own land: you can cultivate the landscape of Lombardy's ecomuseums simply by tasting the typical products, visiting the cultural heritage and participating in events.





Choose an ecomuseum and organize the visit according to your preferences

How does it work?

In the sheets relating to the ecomuseums there are short descriptions, accompanied by maps, which describe an element of the heritage, some local food and wine products and finally an itinerary.

The various information can be explored in greater detail via links to Wikipedia pages and ecomuseum websites.









HERITAGE ELEMENTS

Not only architecture and natural beauty, but also knowledge, traditions and workmanship



FOOD AND WINE PRODUCTS

The tastiest dishes and the best drinks produced in the area, as per tradition



ITINERARY

Urban or naturalistic routes that will let you know more about the area

WHERE DO YOU WANT TO GO **TODAY?**

SUSTAINABLE FOOD LANDSCA...





PARABIAGO LANDSCAPE **ECOMUSEUM**



GORNO ECOMUSEUM



ECOMUSEUM OF THE RICE FIELD, THE **RIVERS AND THE RURAL LANDSCAPE OF MANTUA**



VALMALENCO ECOMUSEUM



ECOMUSEUM OF VINE AND WINE OF EASTERN OLTREPÒ PAVESE



Immerse yourself in this Alpine valley of breathtaking natural beauty and cultural heritage waiting to be discovered.



Piòde and laveggi: building and tasting stones

The typical knowledge of Valmalenco: the extraction of serpentine and soapstone.

Piòde and laveggi are typical and unique products of Valmalenco. Piode are slabs of serpentine used in construction for roofing, but also in gastronomy for cooking typical local dishes. Laveggi are also used in the kitchen: they are in fact soapstone pots, turned entirely by hand, of various sizes, often the only ones in the house when soapstone craftsmanship was flourishing in these areas.





Photo: realization of the wash



Photo: the laveggi, the typical soapstone pots

View enlarged map

pizzoccheri

A dish of poor cuisine, with a few basic ingredients of local production: buckwheat flour, butter, alp cheese and vegetables which, combined according to tradition, create a delicious dish suitable for everyone, even the most refined palates. Prepared according to the traditional recipe of the past, the pizzoccheri are kept warm and served in the laveggio, which has the unique power to enhance the flavor of this typically Valtellina dish.

They can be tasted at:

- Osteria 99, Via Sampietro 28 23020 Church in Valmalenco
- II Vassallo Restaurant, Via Vassalini, 27 23020 Chiesa in Valmalenco

and buy from:

 Ferrari food and typical products – Via Sampietro, 21 – 23020 Chiesa in Valmalenco





Photo: an inviting plate of pizzoccheri freshly served from the laveggio

Soapstone Trail

It is a short circular route that allows you to visit the ancient places of extraction and processing of the famous green Pirlo Soapstone.

The path leads to several factories, one of which is still active and used for washing turning demonstrations; it also allows you to explore natural landscapes, from the Sassersa stream to the "Crun" lookout point, from the quarries (partly accessible) to the fairy-tale lake of Alpe Pirlo.





Photo: the traditional work of turning soapstone for the manufacture of washes

Join the EEON network of ecomuseums and community museums:

https://network.ecoheritage.eu/