

Dreams, changes and ecomuseums



rete
italiana
ecomusei



Raul Dal Santo - Parabiago Ecomuseum
Lombardy ecomuseums network
The DROPS network

e-mail: agenda21@comune.parabiago.mi.it

Coloquio Internacional de Museología - Santiago - Chile 19.11.2020

Global dreams - Santiago 1972

“El museo integral...”

(Santiago de Chile, 30 de mayo de 1972)



Constitution 1947, Italian dreams

Ecomuseum is:
a practice of active citizenship
that, in accordance with the
principle of subsidiarity,
(art. 118 of Italian Constitution)
Aimed at the care landscape and
heritage
(art. 9)
to contribute to the material and
spiritual progress of society,
(art. 4)
and the full development of the
human person
(art. 3.2)



The change humus

permanent change
of present

living
heritage

ecomuseum inspiration



Governance process



Participation scale

Change

Empower citizen

Act together

Choose together

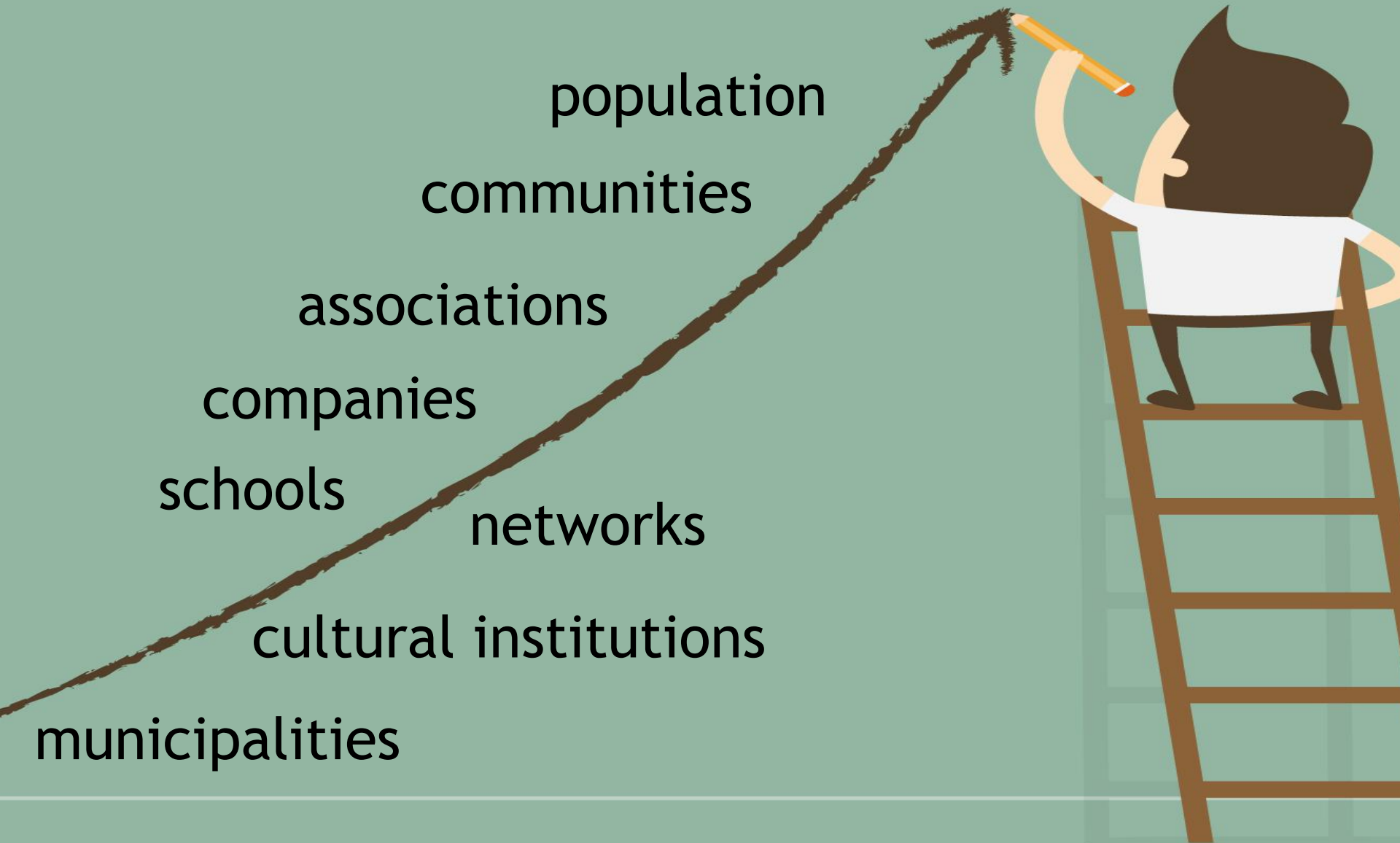
Consultation

Information



Spread the steps

Change



Methodological changes





Cultural changes



Physical changes



Less private assets, more common goods



The “strategic manifesto of ecomuseums Italian network”, 2015

It's a "document in progress" by Italian ecomuseums network to:

1. coordinate and inspire the work of Italian ecomuseums;
2. define tools, methods and specific objectives (the network Agenda);

.

3. collaborate with the Ministry, Regions and Metropolitan cities to recognize the ecomuseums role;

4. monitor the obtained results.

A trip in Italy to discover
how Italian ecomuseums
are empowering
local community desire
for change.



11 ways to inspire future

1. Answer a question.
2. Involve Institutions.
3. Put landscape at the centre.
4. Plan and act with citizens.
5. Map the heritage.
6. Publish with copyleft license.
7. Help Institutions to plan.
8. Take care of landscape.
9. Take care of the network
10. Focus on sustainable local development.
11. Focus on sustainable global development



1. Answer a question. What is the need for change?



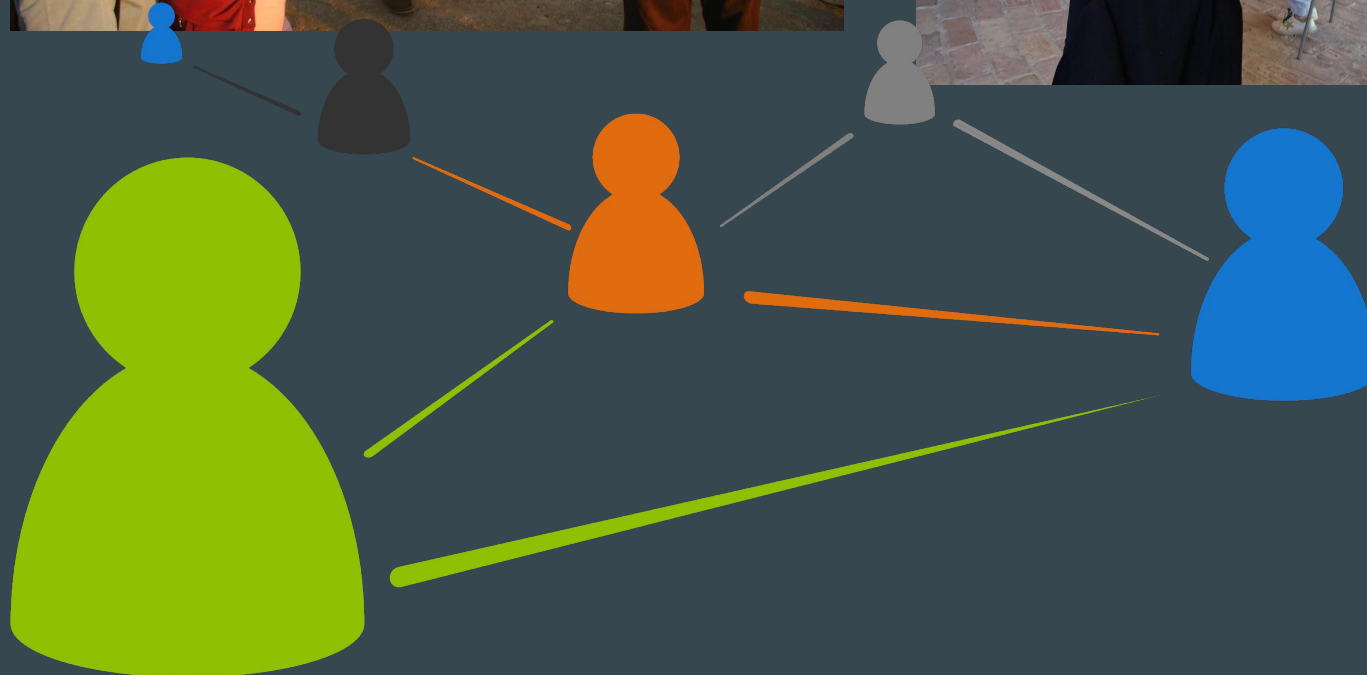
2. Involve Institutions



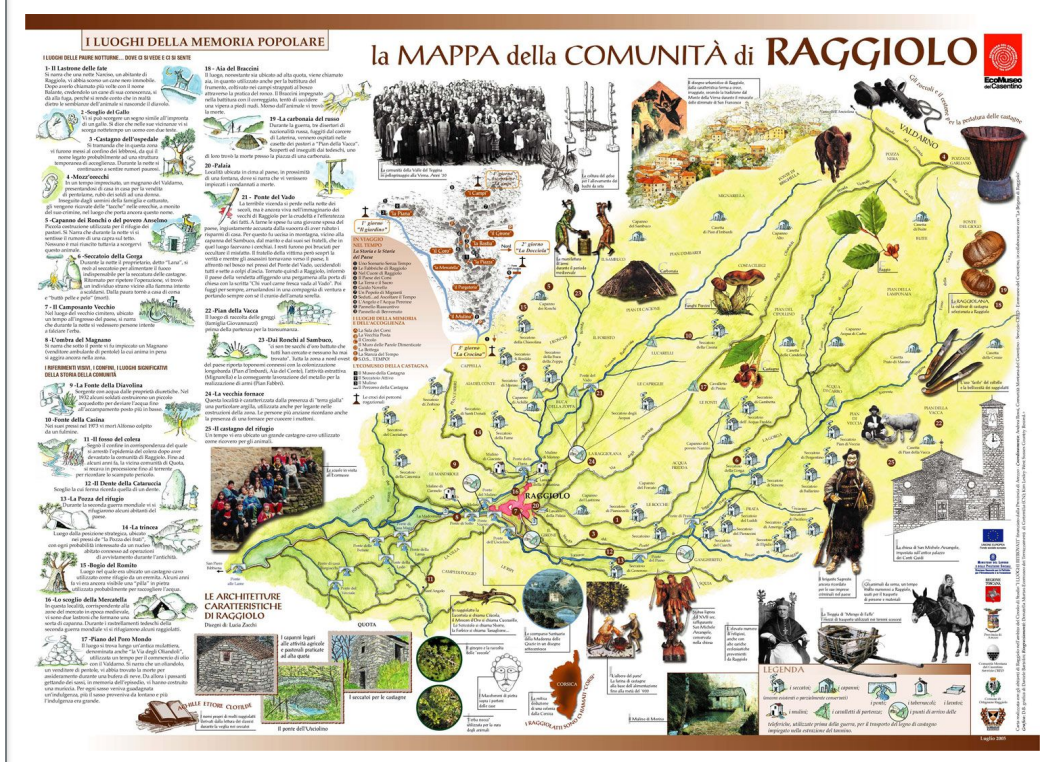
3. Put landscape at the centre



4. Plan and act with citizens continuously



5. Map and record the heritage



6. Publish with copyleft licence



"Grigne" di Michele F. - <http://www.flickr.com/photos/e-coli/151940850/>.
Con licenza CC BY-SA 2.0 tramite Wikimedia Commons -



7. Help institutions to plan



8. Take care of landscape



9. Take care of the network

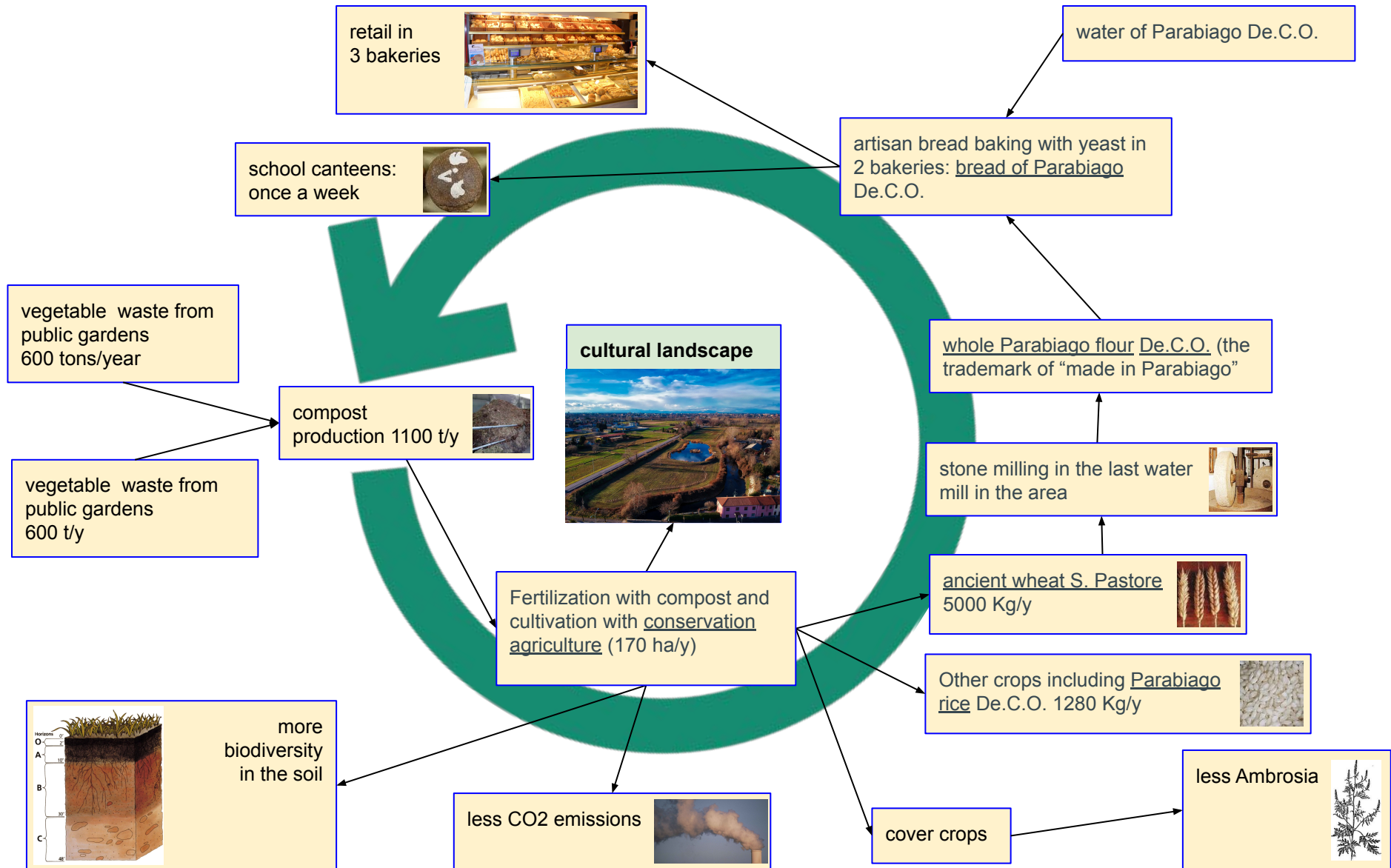


10. Focus on sustainable development with a olistic vision

The Ecomuseum of Parabiago in 2015 empowered many local stakeholders activated the circular economy of the Parabiago bread. The project was called “Cultivate Parabiago by eating”.



Circular economy - bread of Parabiago



Parabiago bread

Loaves are made in local bakeries with whole wheat flour; they are produced with mother yeast, Parabiago water and salt;

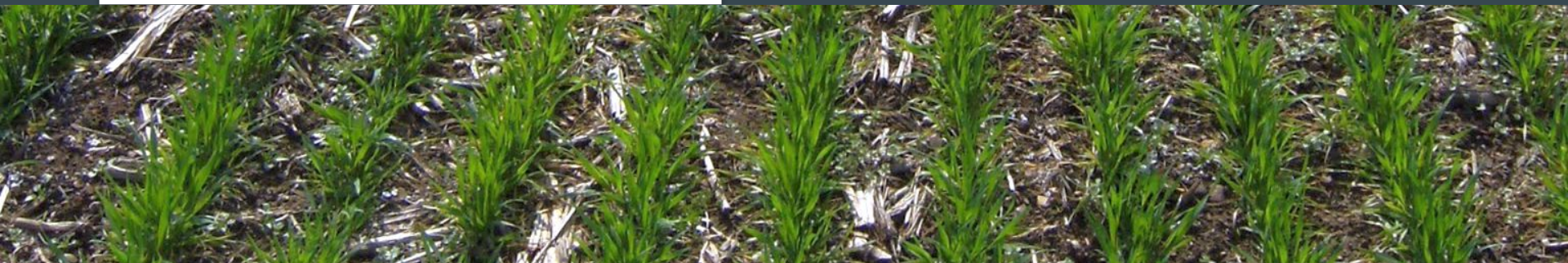
The flour made from soft wheat of an ancient variety called "San Pastore" is stone milled in the last water mill in the area;



Parabiago bread

170 hectares of agricultural fields are cultivated with the conservative agriculture which intervenes in a minimum manner on the ground; it reduces CO2 emissions, preserves biodiversity and humus and provides cover crops after the harvest;

The fields are fertilized by the compost produced in a local farm from vegetable waste coming from the public and private gardens of Parabiago.



Parabiago bread

Local bakeries sell the bread that is also served in School canteens.

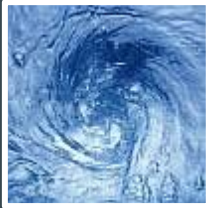


Products of agro-ecology

1. Food



water



bread



ravioli



milk

corn flour



tart



cabbage



common wheat



cookies



rice



2. Ecosystem services



wetlands



biodiversity



paths and natural grasslands



The “strategic manifesto” 2019 amendment

The Italian ecomuseums are committed to further promote the goals of safeguarding, caring for and enhancing access to natural, cultural, tangible and intangible heritages, and their role

for environmental, social and economic development of communities, the achievement of the 2030 UN Agenda goals for Sustainable Development and climate justice.

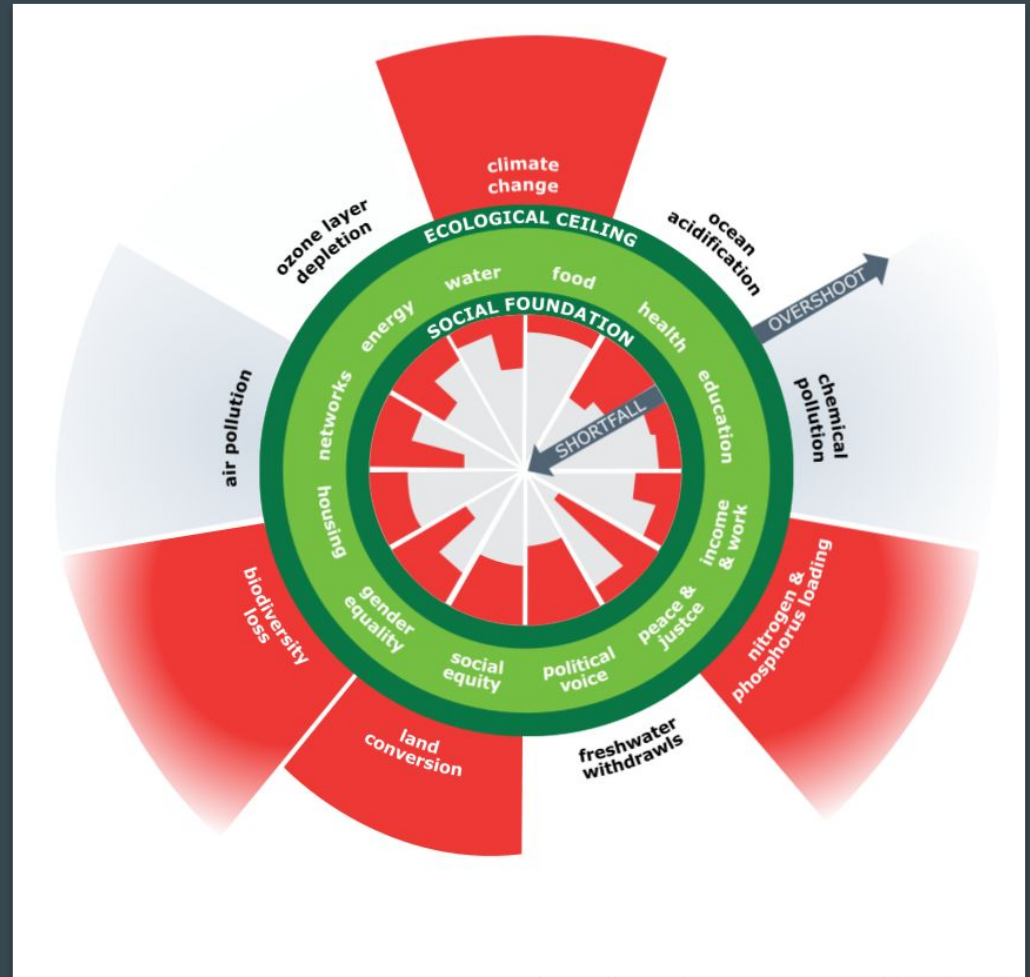
11. Linking global and local sustainability

The UN Sustainable Development Goals represent the largest and most 'global' effort to effect change capable of setting humanity and the biosphere on a path towards a sustainable future.



11. Linking global and local sustainability

A new economic model:
Doughnut Economics
model revolves around
an holistic approach to
both human and
environmental wellbeing



The DROPS platform



INTERNATIONAL PLATFORM FOR EXCHANGE AND EXPERIENCE SHARING FOR
ECOMUSEUMS AND COMMUNITY MUSEUMS



"DROP BY DROP BECOMES A RIVER"

Italian ecomuseums, constitutional agencies

I TESORI della Trappa
di Sordevolo

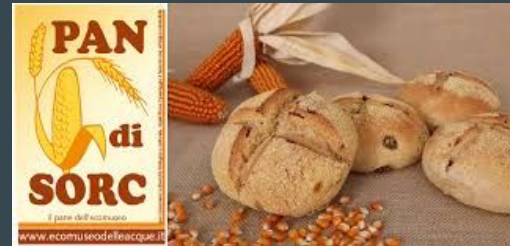
Le patate della Trappa di Sordevolo


PRODOTTO
ALLA TRAPPA
DI SORDEVOLO

Varietà disponibili

Le normali	4,00 Euro/Kg
Alouette	

Varietà a buccia rossa e pasta gialla e soda, ottima per



i protagonisti della filiera



Dreams reality

“When we are dreaming alone it is only a dream.
When we are dreaming with others, it is the beginning of
a new reality.”

Hélder Câmara



*“Cuando uno está soñando solo, es solo un
sueño; cuando muchos sueñan juntos es el
principio de una nueva realidad”.*



more infos at:



<http://ecomuseo.comune.parabiago.mi.it/>



<https://sites.google.com/site/ecomuseidellalombardia/home>



<https://sites.google.com/view/ecomuseiitaliani>



<https://sites.google.com/view/drops-platform/home>

agenda21@comune.parabiago.mi.it