

Inspiring future.
Dreams, changes, landscape.



rete
italiana
ecomusei



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Belgrade – Serbia - 2019 October 16

Constitution 1947, italian dreams

Ecomuseum is:
a practice of active citizenship
that, in accordance with the
principle of subsidiarity,

(art. 118 of italian Constitution)

Aimed at the care landscape and
heritage

(art. 9)

to contribute to the material and
spiritual progress of society,

(art. 4)

and the full development of the
human person

(art. 3.2)



The change humus



in order to:



a process is needed:

participation

Participation scale

Change

Empower citizen

Act together

Choose together

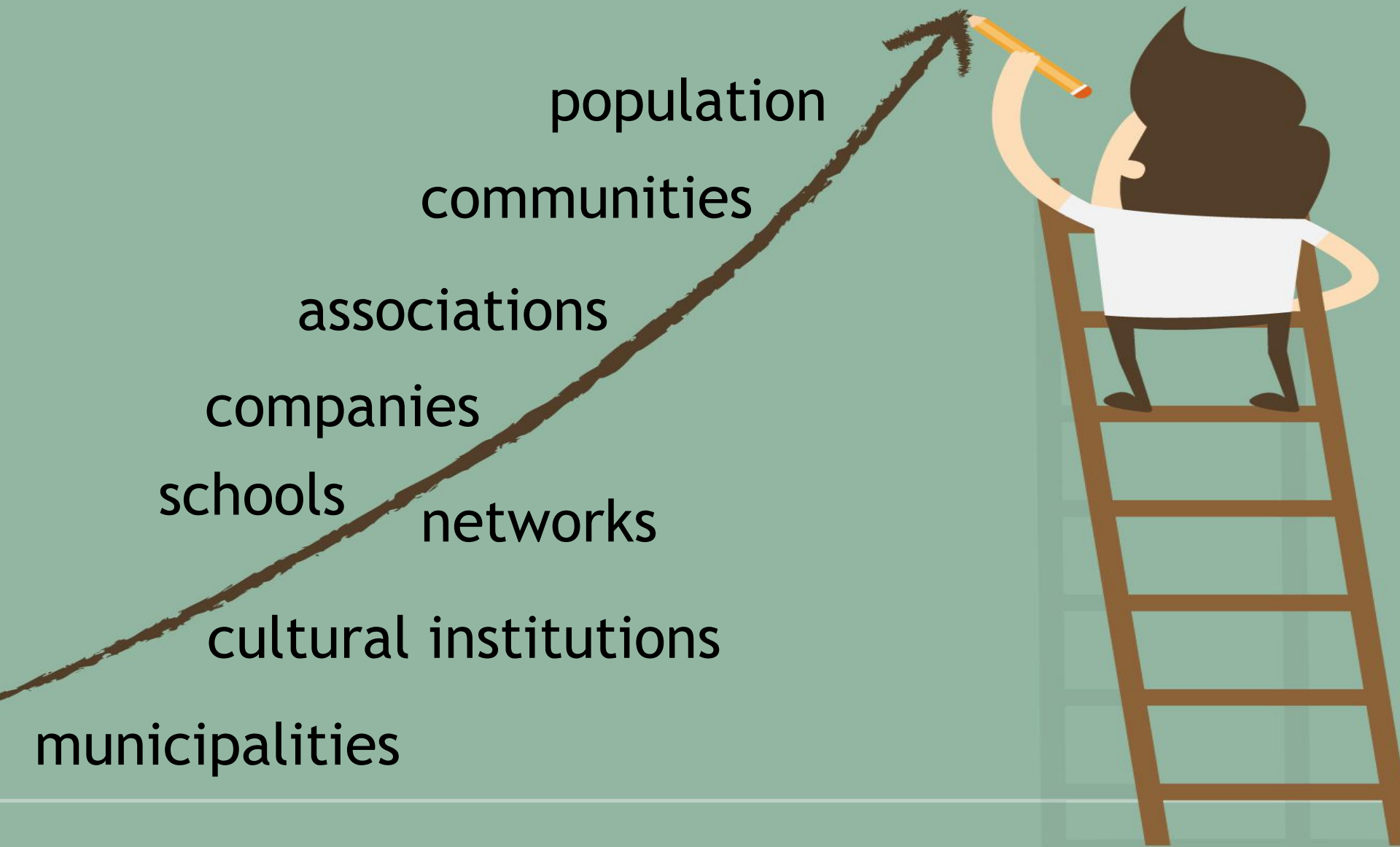
Consultation

Information



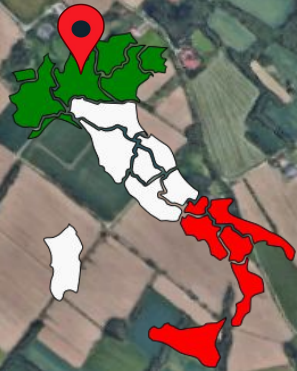
Spread the steps

Change



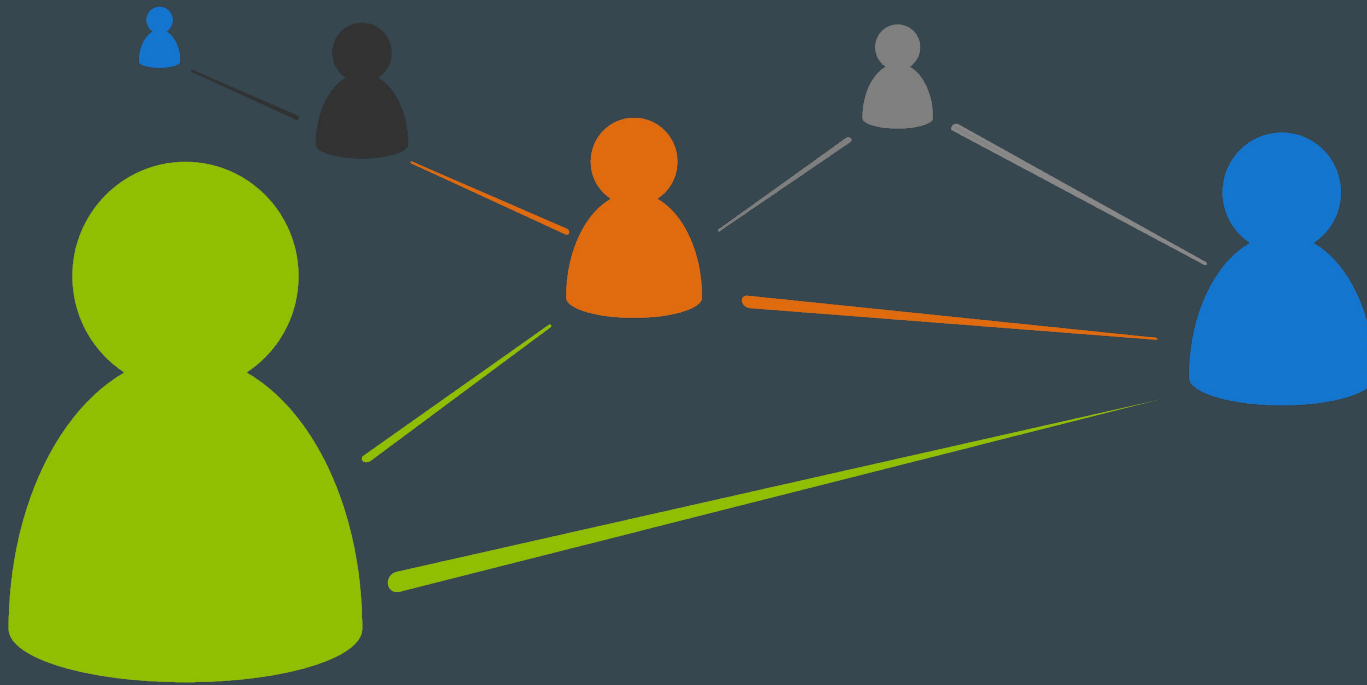
Parabiago

The landscape ecomuseum of Parabiago was born to answer to the “placelessness” syndrome: citizens do not appreciate the “small scale” heritage that characterize the city landscape.



Plan and act with citizens

The ecomuseum, which is a museum of the community, is legitimated by the participation of citizens. The Ecomuseum developed cooperation agreements to plan and realise actions in according to the principle of subsidiarity.

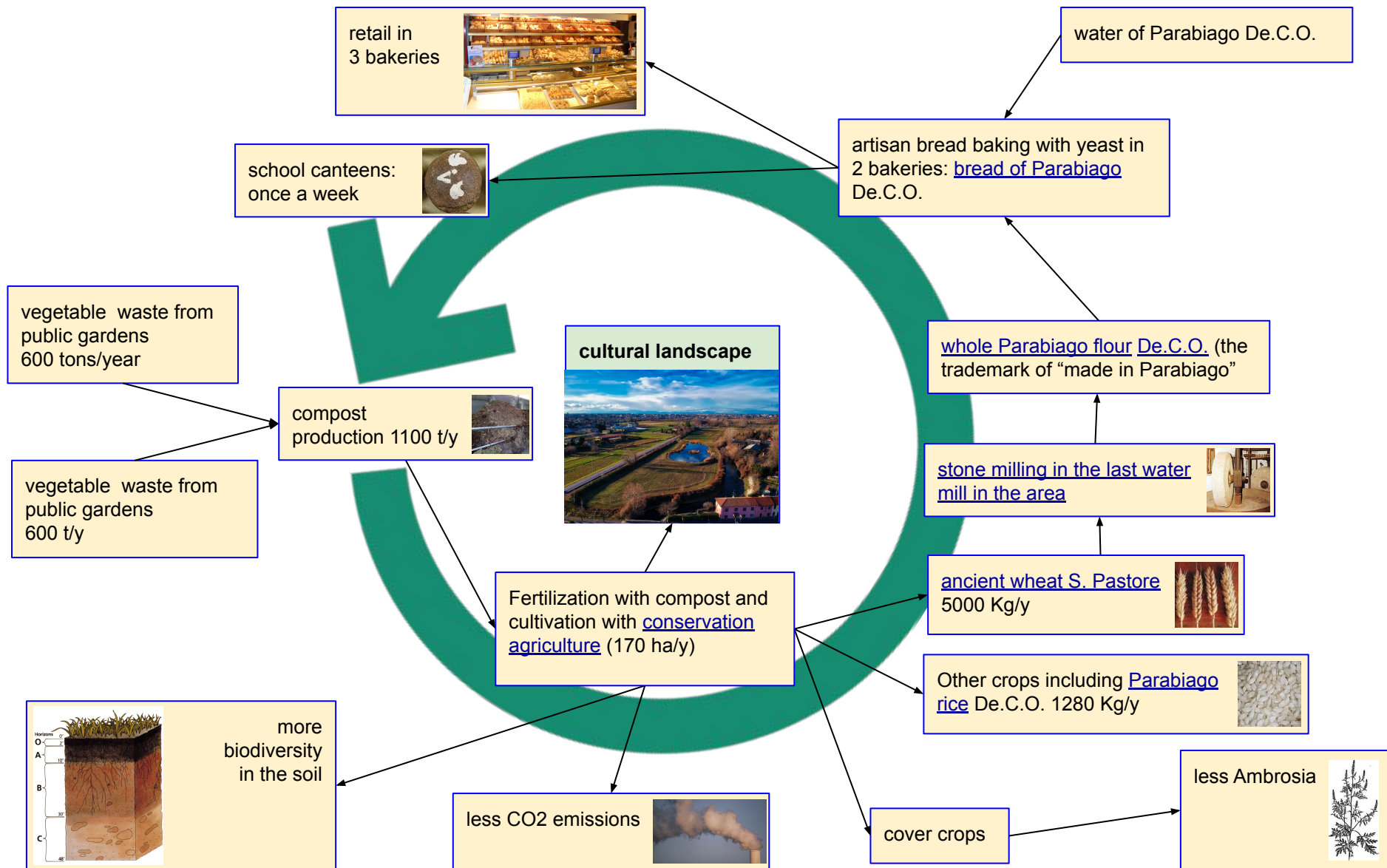


Cultivate Parabiago, by eating

The Ecomuseum proposed a project on the theme of the Milan EXPO to the local community in 2015. The short food supply chain of the Parabiago bread was activated by many local stakeholders. The project was called “Cultivate Parabiago by eating”



Circular economy - bread of Parabiago



Parabiago bread

Loaves are made in local bakeries with whole wheat; they are produced with mother yeast, Parabiago water and salt;



The flour made from soft wheat of an ancient variety called "San Pastore" is stone milled in the last water mill in the area;



Parabiago bread

170 hectares of agricultural fields are cultivated with the conservative agriculture which intervenes in a minimum manner on the ground; it preserves biodiversity and humus and provides cover crops after the harvest;



The fields are fertilized by the compost produced in a local farm from vegetable waste coming from the public and private gardens of Parabiago.



Parabiago bread

Local bakeries sell the bread that is also served in School canteens.

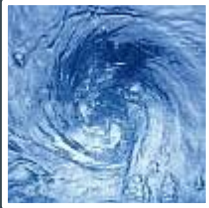


Products of agro-ecology

1. Food



water



bread



ravioli



milk

corn flour



tart



cabbage



common wheat



cookies



rice



2. Ecosystem services



wetlands



biodiversity



paths and natural grasslands



AGRI BUSINESS



AGRO ECOLOGY



Methodological changes





Cultural changes



Physical changes



Ecomuseums, constitutional agencies

I TESORI della Trappa
di Sordevolo

Le patate della Trappa di Sordevolo



PRODOTTO
ALLA TRAPPA
DI SORDEVOLO

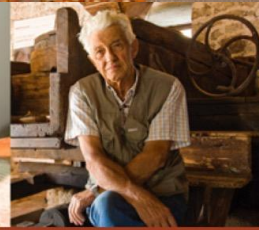
Varietà disponibili

Le normali

4,00 Euro/Kg

Alouette

Varietà a buccia rossa e pasta gialla e soda, ottima per



i protagonisti della filiera



Dreams reality

“When we are dreaming alone it is only a dream.
When we are dreaming with others, it is the beginning of
a new reality.”

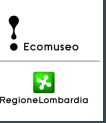
Hélder Câmara



*“Cuando uno está soñando solo, es solo un
sueño; cuando muchos sueñan juntos es el
principio de una nueva realidad”.*



more infos at:



<http://ecomuseo.comune.parabiago.mi.it/>



<https://sites.google.com/site/ecomuseidellalombardia/home>



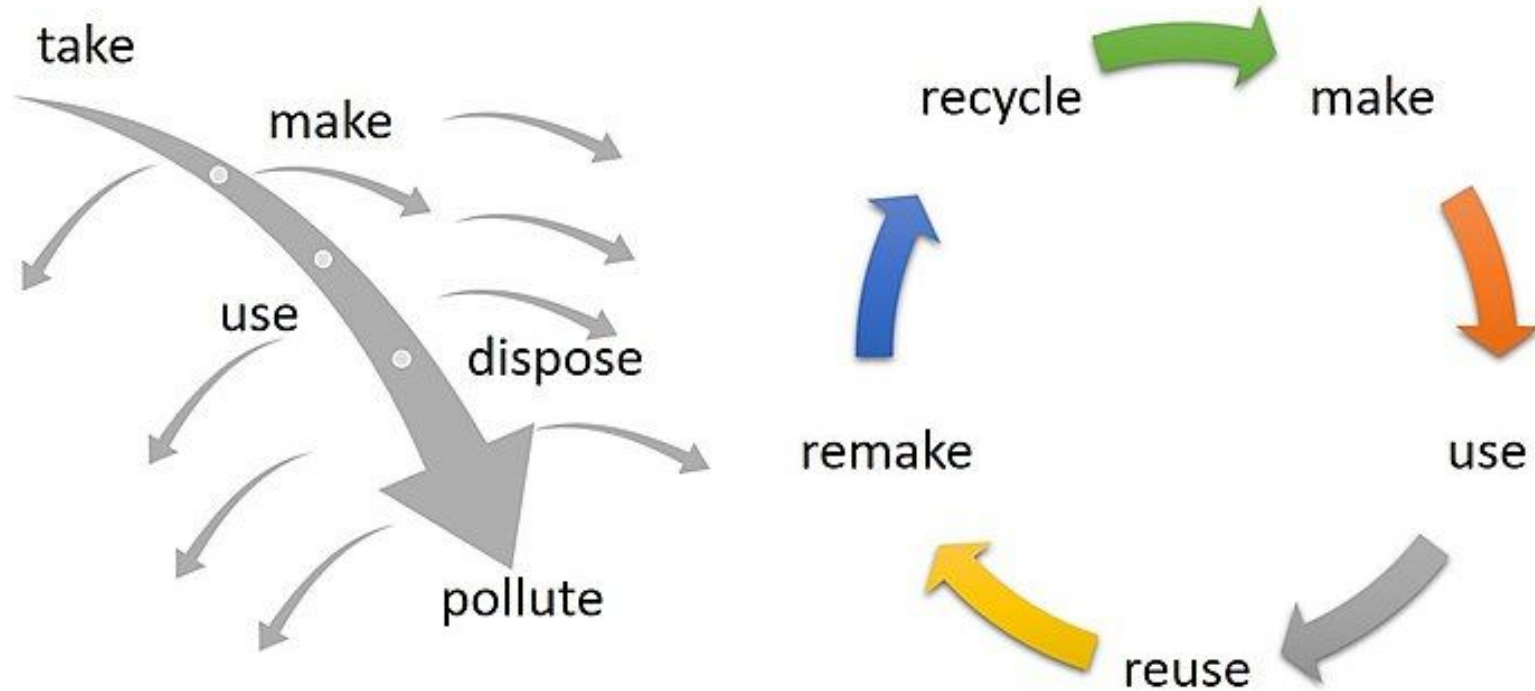
<https://sites.google.com/view/drops-platform/home>

agenda21@comune.parabiago.mi.it

3 questions...

1. which agricultural product(s) is (are) in the focus of your activities around the ecomuseum ?
2. We would like to match it against similar agricultural products here and perhaps develop cooperation on those premises ?
3. what are the main features of the cultural landscape you represent ?

linear vs. circular economy



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Involve Institutions

The North Milan Urban Ecomuseum is a cultural institution, managed by Tramemetropolitane Association.

It was recognized by the Lombardy Region.

It works with the Municipalities in the north part of Milan



Map the heritage

In the Ecomuseum of Casentino, to realize the ecomuseum action plan, a parish map was drawn. The parish map is a participatory mapping of a landscape, resulting from a shared reading of the tangible and intangible heritage. To update and implement the map contents, an interactive and multimedial map was realized.



Help institutions to plan

The ecomuseums of Puglia recognised the heritage and the actions about its good use. Puglia Region used this work to make the landscape regional plan.



Focus on sustainable local development

Thanks to a new socialization between stakeholders and the large use of the subsidiarity principle some heritage elements got new life or new use in order to improve social, environmental and economic development.



The DROPS platform



INTERNATIONAL PLATFORM FOR EXCHANGE AND EXPERIENCE SHARING FOR
ECOMUSEUMS AND COMMUNITY MUSEUMS



"DROP BY DROP BECOMES A RIVER"